

REMEMBER RADIO



RADIO'S MOVING DAY!

785 stations change location on the radio dial this week.
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E87KC2D5V43T

CHARLIE MCCARTHY
and EDGAR BERGEN
They whoop it up on
NBC Sunday nights

THIS IS A LIST OF RADIO PROGRAMS THAT HAVE BEEN COLLECTED OVER A LONG PERIOD OF TIME. ORIGINALLY, RADIO SHOWS WERE RECORDED ON LARGE 16 INCH ACETATE DISCS. WHEN THE SOUND IS TRANSFERRED TO TAPE, THE QUALITY CAN VARY GREATLY BECAUSE THESE DISCS WERE NOT PROTECTED BY THE RADIO STATIONS OR NETWORKS. WE HAVE TRIED TO SET UP A SYSTEM TO GRADE THE SOUND QUALITY ON MOST SHOWS LISTED: HOWEVER, QUALITY IS AN INDIVIDUAL THING AND VARIES FROM INDIVIDUAL TO INDIVIDUAL. OUR SHOWS RANGE FROM PERFECT SOUND TO VERY POOR. MOST ARE IN THE VG OR VG/ G RANGE. VG=THE SOUND IS PERFECT OR HAS A MINOR PROBLEM THAT IS NOT VERY BAD. G=THERE IS A MAJOR PROBLEM, SUCH AS BAD HUM, CROSS TALK, HOLLOW SOUND, MUFFLED, FAST, SLOW, DIPS IN SOUND, OR ANY OTHER MAJOR PROBLEM BUT THE SHOW CAN BE UNDERSTOOD WITH VARIOUS DEGREES OF DIFFICULTY. F & P=SOUND IS TERRIBLE, BUT IF YOU ARE A REAL NUT ON THAT SHOW YOU CAN STILL GET SOMETHING OUT OF IT. YOU WILL NOTICE THAT MANY SHOWS ARE RATED VG/G OR C/VG OR G/F. THESE MEAN THAT THE SHOW IS IN THE MIDDLE OF THESE TWO, SO (TO MY EAR) A VG/G IS NOT QUITE UP TO STANDARD TO RATE VG, NOT LOW ENOUGH TO BE RATED JUST PLAIN G, AND SO ON. IF A SHOW OR A WHOLE REEL DOES NOT HAVE A RATING FOR THE SHOW (OR SHOWS) YOU TAKE A CHANCE ON THE SOUND QUALITY. JUST BECAUSE IT IS NOT RATED, DOES NOT MEAN THAT IT IS BAD NOR THE OPPOSITE. PLEASE DO NOT ORDER ONE OR EVEN TWO REELS AND JUDGE THE COLLECTION FROM THESE. YOU MIGHT BE LUCKY AND GET AN EXCELLENT REEL OR UNLUCKY AND GET ONE THAT IS NOT VERY GOOD. SO WHEN CHOOSING A REEL, LOOK AT THE SOUND VALUES AS WELL AS THE NAME OF THE SHOWS. IF YOU CHOOSE A REEL WHERE MOST OF THE SHOWS ARE RATED G/VG YOU CAN EXPECT SOME SOUND PROBLEMS. IF YOU HAPPEN TO GET A REEL THAT APPEARS TO BE BAD BECAUSE OF A FAULT IN MY RECORDERS, WRITE US BEFORE SENDING BACK THE TAPE AND EXPLAIN THE PROBLEM, WHICH REEL NUMBER IS INVOLVED, AND PLEASE GIVE THE TWO NUMBERS WRITTEN INSIDE THE BOX.

MY COMPANY SELLS SHOWS BY THE REEL. IN OTHER WORDS, YOU CHOOSE A WHOLE REEL OF SHOWS AND YOU GET ALL THE SHOWS LISTED. THIS SAVES YOU MONEY AND US TIME. MANY COMPANIES SELL BY THE HOUR AND CHARGE UP TO \$10.00 OR EVEN \$20.00 PER HOUR, BUT YOU GET TO CHOOSE EACH HOUR. THEY SEND YOU A FANCY CATALOG AND CHARGE \$1.00 FOR THEIR CATALOG (WHICH IS REFUNDABLE), BUT MOST PEOPLE CAN'T AFFORD \$10.00 PER HOUR AND AT OUR PRICES WE CAN'T AFFORD TO REFUND THE 50¢ FOR THE CATALOG. SO, IF YOU HAVE A FRIEND WHO WANTS A CATALOG, PLEASE ASK HIM TO SEND US 50¢ IN STAMPS OR COIN.

U. S. A. PRICES FOR EACH REEL NUMBER ORDERED

	REGULAR POSTAGE	AIRMAIL	INSURANCE FOR EACH REEL
4 TRACK (STEREO) SHAMROCK	\$ 8.00	\$ 9.00	PLUS 25¢
4 TRACK (STEREO) SCOTCH 150	\$10.75	\$12.00	PLUS 25¢
2 TRACK (½ TRACK OR MONO) SHAMROCK TAPE	\$12.50	\$14.50	PLUS 25¢
2 TRACK (½ TRACK OR MONO) SCOTCH 150	\$16.00	\$18.00	PLUS 25¢

OKLAHOMA RESIDENTS ADD 3% STATE SALES TAX

CANADIAN PRICES FOR EACH REEL NUMBER ORDERED

	REGULAR POSTAGE	AIRMAIL	INSURANCE FOR EACH REEL
4 TRACK (STEREO) SHAMROCK	\$ 8.00	\$10.00	PLUS 25¢
4 TRACK (STEREO) SCOTCH 150	\$11.50	\$14.00	PLUS 25¢
2 TRACK (½ TRACK OR MONO) SHAMROCK TAPE	\$13.50	\$16.50	PLUS 25¢
2 TRACK (½ TRACK OR MONO) SCOTCH 150	\$17.00	\$20.00	PLUS 25¢

BE SURE AND ADD 25¢ FOR EACH REEL THAT YOU WANT INSURED. THAT IS 25¢ FOR EACH REEL. THE LOCAL POSTOFFICE TELLS US THAT IF A REEL IS LOST, THEY WILL ONLY PAY THE VALUE OF THE BLANK REEL AND NOT THE PRICE YOU PAY FOR THE REEL. HENCE, I HAVE DECIDED TO INSURE EACH REEL MYSELF AND GUARANTEE THAT THE LOST REELS WILL BE REPLACED. THE NUMBER OF LOST OR STOLEN REELS HAS RISEN TO AN ALARMING NUMBER. EACH MONTH THE POSTOFFICE SEEMS TO GET WORSE AND MORE AND MORE REELS ARE LOST. SO YOU SHOULD SPEND THE SMALL AMOUNT OF 25¢ TO BE SURE YOU RECEIVE WHAT YOU HAVE PURCHASED. IF YOU HAVE NOT PAID FOR INSURANCE AND THE TAPES ARE LOST IN THE MAILS, YOU WILL SIMPLY LOOSE YOUR MONEY AND THE TAPES. I WILL NOT REPLACE TAPES WHICH WERE NOT INSURED. ALSO, IF YOU SEND ONLY ENOUGH MONEY TO INSURE PART OF AN ORDER, THEN ONLY THAT PART WILL BE INSURED AND REPLACED. ALL REELS ARE SENT OUT SPECIAL 4TH CLASS WITH SPECIAL HANDLING ADDED. THIS MEANS THAT THEY GO WITH FIRST CLASS MAIL. IF YOU WANT OR NEED AIR MAIL SEE THE PRICES ABOVE. PEOPLE WITH APO, FPO ADDRESSES, OR PEOPLE IN ALASKA, CANADA, ETC. MAY NEED AIRMAIL POSTAGE. PERSONS WITH FOREIGN ADDRESSES WILL SURELY NEED AIR MAIL AND SHOULD WRITE FOR COSTS OF POSTAGE TO THEIR COUNTRY.

ALL TAPES ARE 7 INCH REELS (WE CANNOT SELL ON 5 INCH OR 3 INCH) 1800 FT. TAPES. THE SPEED FOR 99% OF THE REELS IS 3 3/4. IF IT IS 7 1/2 IT WILL BE NOTED. THE LISTED REELS VARY FROM 4 HOURS TO 6 HOURS, BUT THE AVERAGE IS ABOUT 5 1/2 HOURS. IF YOU ORDER A REEL STEREO YOU WILL GET A TAPE WITH ALL FOUR OF THE RECORDING CHANNELS FILLED. EACH OF THE FOUR WILL HAVE SEPARATE PROGRAMS AND WILL BE PLAYED SEPARATELY. IF YOU HAVE AN OLDER MACHINE THAT CANNOT GIVE YOU STEREO MUSIC YOU WILL RECEIVE TWO TAPES INSTEAD OF ONE FOR EACH OF THE CATALOG REELS YOU ORDER. IN OTHER WORDS, IT TAKES TWICE AS MUCH TAPE AND TWICE AS MUCH TIME FOR US TO RECORD ½ TRACK AS IT DOES 4 TRACK. THIS IS THE REASON FOR THE ADDED COST OF THESE TAPES. ALL TAPES ARE POLYESTER LUBRICATED TAPES THAT WILL NOT DAMAGE YOUR RECORDER HEADS. WE USE NEW TAPE THAT HAS NEVER BEEN USED OR ERASED. MY MACHINES ARE TANDBERGS WHICH ARE MADE IN NORWAY. THEY ARE VERY GOOD MACHINES AND GIVE GOOD REPRODUCTION

AT THE PRESENT, IT IS TAKING ME ABOUT _____ DAYS FROM THE DATE I RECEIVE YOUR ORDER UNTIL I HAVE THE TAPES BACK IN THE MAIL TO YOU. THE TIME VARIES ACCORDING TO THE NUMBER OF ORDER, TRADES, TAPE RECORDER REPAIRS, HOLIDAYS, POSTAL STRIKES, ETC. THESE TAPES ARE NOT ALREADY MADE UP AND READY FOR SHIPPING. YOUR ORDER COMES IN, WE ENTER IT INTO OUR BOOKS, PUT YOUR ORDER UNDER A STACK OF ORDERS ALREADY RECEIVED AND IT WORKS TO THE TOP. WHEN IT GETS TO THE TOP, IT IS FILLED AS THE MACHINES CAN TAPE THE TAPE, IS BOXED AND SENT OUT. THESE PROGRAMS ARE NOT CLEARED FOR BROADCAST AND ARE INTENDED FOR PRIVATE USE ONLY.

IF YOU HAVE ANY QUESTIONS THAT CAN BE ANSWERED WITH A YES OR NO OR A SHORT ANSWER, PLEASE PUT THESE QUESTIONS ON A SELF-ADDRESSED POST CARD AND SEND IT TO ME. WE ARE INTERESTED IN BUYING DISCS, OR WIRES WHICH HAVE RADIO SHOWS ON THEM. WE WILL ALSO TRADE PROGRAMS FOR THESE DISCS. WE ARE ESPECIALLY INTERESTED IN THE CHILDREN'S SHOWS SUCH AS JACK ARMSTRONG, ORPHAN ANNIE, CAPT. MIDNIGHT, TOM MIX, SUPERMAN, TERRY & THE PIRATES, HOP HARRIGAN, AND MANY, MANY MORE. DISCS CAN BE FOUND ALMOST ANYWHERE. WHY NOT TRY AND FIND A FEW. PERHAPS YOUR LOCAL RADIO STATION HAS SOME STORED OR IF YOU KNOW SOME ENGINEER, ACTOR, ETC. IN THE TV, RADIO OR MOVIE FIELDS HE MAY KNOW WHERE DISCS MAY BE LOCATED.

IMPORTANT

THE FOLLOWING REELS FROM MY CATALOG REELS #1 THROUGH #249 ARE NO LONGER AVAILABLE:

REELS: 9, 10, 12, 14, 16, 21, 27, 28, 30, 32, 36, 41, 42, 43, 44, 46, 47, 49, 50, 51, 56, 58, 60, 62, 65, 67, 68, 70, 71, 72, 73, 76, 80, 86, 87, 89, 93, 98, 99, 101, 103, 104, 105, 108, 109, 117, 118, 120, 124, 125, 126, 127, 129, 130, 132, 133, 135, 141, 154, 156, 159, 160, 168, 207, 211, 212, and 213.

ALL OF THIS IS DUE TO A THREAT BY MR. CHARLES MICHELSON OF CHARLES MICHELSON, INC. THAT HE WOULD SUE ME FOR COPYRIGHT INFRINGEMENT IF I DID NOT STOP SELLING THE PROGRAMS HE CLAIMS TO OWN. MANY OF THESE REELS HAVE ONLY ONE OR TWO PROGRAMS ON THEM THAT MR. MICHELSON CLAIMS. SOME SEEM TO BE MADE UP COMPLETELY OF SHOWS HE CLAIMS. I AM TRYING TO DETERMINE WHICH IF ANY, OF THE SHOWS HE CLAIMS ARE REALLY OWNED BY HIM. MANY OF THESE REELS WILL TURN UP AGAIN WITH THE OFFENDING PROGRAMS SURGICALLY REMOVED FROM THE REEL. MR. MICHELSON CLAIMS THAT WHEN REMEMBER RADIO SELLS ONE OF THESE PROGRAMS, HE IS BEING GREATLY DAMAGED AND THE VALUE OF THE PROGRAM REDUCED. HE SEEMS TO FEEL THAT THE PUBLIC SHOULD ONLY BE ABLE TO HEAR SUCH PROGRAMS AS FIBBER MCGEE & MOLLY, LONE RANGER, SHADOW, ETC. IF AND WHEN THEY APPEAR ON A LOCAL RADIO STATION IN YOUR AREA AND NOT SOONER. I FEEL THAT THE INTEREST IN THESE PROGRAMS ARE MAINLY GENERATED BY THE SELLING AND TRADING OF PROGRAMS BETWEEN INDIVIDUALS. I FEEL THAT MANY RADIO STATIONS THAT NOW PAY MR. MICHELSON FOR THE RIGHT TO BROADCAST SOME OF HIS PROGRAMS WOULD NOT HAVE HAD THE INTEREST EXCEPT FOR THE FACT THAT PEOPLE LIKE YOURSELVES DECIDED TO INVEST YOUR TIME AND MONEY IN TAPES OF OLD RADIO SHOWS. IF YOU AGREE WITH MR. MICHELSON THEN YOU SHOULD WRITE HIM AND TELL HIM SO. IF YOU DO NOT AGREE THEN WHY NOT WRITE AND TELL HIM WHY. HIS ADDRESS IS: CHARLES MICHELSON INC., 45 WEST 45TH ST, NEW YORK, N.Y., 10036. WHETHER OR NOT MR. MICHELSON KNOWS IT OR NOT, SEVERAL RADIO STATIONS THAT NOW USE HIS PROGRAMS WERE SENT TO HIM BY REMEMBER RADIO, INC. THESE STATIONS CONTACTED ME TO ASK THAT I SELL THEM SHOWS TO BROADCAST AND I SUGGESTED THAT THEY CONTACT MICHELSON FOR PROGRAMS. THEY HAD NOT HEARD OF CHARLES MICHELSON UNTIL I TOLD THEM OF HIS SERVICE.

THIS NEW LISTING YOU SEE BEFORE YOU WOULD HAVE HAD AN EXTRA 22 REELS OF SUCH SHOWS AS FIBBER MCGEE & MOLLY EXCEPT FOR THE INTERVENTION OF MR. MICHELSON. THERE ARE MANY GOOD SHOWS LEFT, BUT YOU HAD BETTER HURRY. MICHELSON IS BUYING UP THE RIGHTS AS FAST AS HE CAN AND WE MAY SOMEDAY NOT HAVE ENOUGH SHOWS LEFT TO PUT OUT A CATALOG. I JUST HOPE THAT MICHELSON DOES PUT ON THE AIR SOME OF THE SHOWS HE CLAIMS TO OWN. MANY OF THESE HE SEEMS TO BE SITTING ON ARE SUCH SHOWS AS: GREAT GILDERSLEEVE, CHANDU THE MAGACIAN, CHICK CARTER, NICK CARTER, SUPERMAN, ETC., ETC.

A STATEMENT ABOUT SOUND QUALITY. NINETY-EIGHT PERCENT OF THE PROGRAMS YOU SEE ON MY LIST AND THE LISTS OF OTHER DEALERS COME FROM 16 INCH DISCS. THE PERSON OWNING THE DISCS RECORDS THE DISC ONTO TAPE. THIS RECORDING IS CALLED A FIRST GENERATION COPY. IT IS THE NEAREST ONE TO THE ACTUAL SOURCE. WHEN A COPY IS MADE OF THE TAPE (NOT THE DISC) THEN THIS IS A SECOND GENERATION COPY, NEXT OF COURSE, IS A THIRD GENERATION, FOURTH, AND SO ON TO INFINITY. THE IMPORTANT THING TO REMEMBER IS THAT EACH TIME A COPY IS MADE OF A COPY AND EACH TIME YOU GET ONE STEP FURTHER FROM THE ORIGINAL DISC, YOU LOSE SOME QUALITY. THE QUALITY IS NEVER ENHANCED, ONLY LOWERED. THUS, IT IS BETTER TO GET AS CLOSE TO THE ORIGINAL DISC AS POSSIBLE. REMEMBER RADIO TRIES, IF POSSIBLE, TO OWN THE DISC OR AT LEAST HAVE OUR COPIES MADE FROM THE ORIGINAL DISC. WE OFTEN THROW OUT COPIES OF PROGRAMS THAT ARE SIMPLY TOO BAD FOR US TO SELL. THIS LOWERING OF SOUND QUALITY IS WHY YOU MAY BUY EXACTLY THE SAME PROGRAM FROM TWO DIFFERENT DEALERS AND GET A GOOD AND A BAD SOUNDING PROGRAM. I HAVE FIVE COPIES OF ONE AMOS & ANDY SHOW. EACH COPY IS DIFFERENT IN SOUND FROM THE OTHER FOUR. THE SOUND RANGES FROM NEAR PERFECT TO COMPLETELY HORRIBLE. THE REASON BEING THAT THE BEST SOUNDING COPY CAME FROM THE DISC AND THE WORST ONE PROBABLY WAS ABOUT 75 COPIES AWAY. MANY OF THE PROGRAMS ON THIS NEW LIST CAME FROM THE DISCS. IN THE FUTURE WE WILL PRESENT PROGRAMS THAT ARE DIRECTLY FROM THE DISCS AND I BELIEVE YOU WILL REALLY ENJOY. WE HAVE NOW 89 JACK ARMSTRONG PROGRAMS IN CONSECUTIVE ORDER FROM SEPT. 1940 INTO MARCH 1941. WE ALSO JUST BOUGHT THE DISCS TO 174 SPEED GIBSON SHOWS, AND WE HAVE MANY SINGLE SHOWS SUCH AS THE ALDRICH FAMILY, AMOS & ANDY, ETC. LISTED HERE OR WAITING ON ANOTHER SUPPLEMENT. I COUNTED THE NUMBER OF DEALERS NOW SELLING PROGRAMS WHO RECEIVED MOST, IF NOT ALL THEIR PROGRAMS FROM REMEMBER RADIO. I WAS ASTONDED TO FIND THAT ONLY FIVE DEALERS WHO ADVERTISE DID NOT (I REPEAT) DID NOT GET THEIR SHOWS FROM US. THIS MEANS THAT UNLESS YOU ARE DEALING WITH ONE OF THE FIVE THAT YOUR COPIES FROM ANOTHER DEALER CANNOT POSSIBLY BE AS GOOD AS THE ONE YOU GET BY BUYING DIRECTLY FROM REMEMBER RADIO. SO THE NEXT TIME YOU SEE ANOTHER DEALER'S CATALOG WITH THE SAME SHOWS LISTED, YOU CAN BET THAT HE PROBABLY GOT THEM FROM US, AND ANY DUB FROM THEM WILL NOT BE AS GOOD AS THE ONE YOU WILL RECEIVE FROM US. SO IF YOU ARE A JACK ARMSTRONG BUFF OR A SPEED GIBSON FAN, WHY NOT GET THE BEST COPIES. WHY SETTLE FOR LESSER SOUND WHEN OUR COPIES CAME FROM THE DISCS. FUTURE LISTS WILL CARRY BOTH OF THESE SHOWS AND MANY MORE.

REEL #251 BIG BAND REMOTES

SIDE 1 TRACK 1

- 1 BOB CROSBY "THE FORD V8 REVIEW OF 1936" 4 DIFFERENT 15 MIN. SHOWS VG
- 2 LITTLE JACK LITTLE 15 MIN. 1939 VG
- 3 HAL McINTYRE 5/29/46 15 MIN. SESSIONS ENDS ABRUPTLY VG

SIDE 2 TRACK 1

- 1 LES BROWN ORCH. 11/22/38 15 MIN VG/G
- 2 LES BROWN ORCH. 4/26/41 30 MIN VG
- 3 HENRY BUSSE 8/11/35 15 MIN VG
- 4 CHUCK FOSTER "ONE NIGHT STAND" 1944 30 MIN VG

SIDE 1 TRACK 2

- 1 LAWRENCE WELK 1953 40 MIN. VG
- 2 TEDDY POWELL 1943 30 MIN VG
- 3 LITTLE JACK LITTLE 1939 15 MIN VG

SIDE 2 TRACK 2

- 1 JAN SAVITT 9/14/37 30 MIN VG/G
- 2 GLENN GRAY 1/13/37 15 MIN VG/G
- 3 GLENN GRAY 3/19/40 30 MIN VG/G
- 4 HAL KEMP "LADY ESTER SERANADE" 1937 20 MIN VG

REEL #252 SAME AS REEL #A

BIG BAND SHOWS & REMOTES

SIDE 1 TRACK 1

- 1 TOMMY DORSEY HOLLYWOOD PALLADIUM 11/26/40 VG
- 2 GLENN MILLER CAFE ROUGE 4/4/40 VG/G
- 3 GUS ARNHEIM COCOANUT GROVE 1932 VG

SIDE 2 TRACK 1

- 1 GLENN MILLER CAFE ROUGE 1941 VG
- 2 ARTIE SHAW HOTEL LINCOLN 1/8/38 VG
- 3 BENNY GOODMAN CAMES CARAVAN 8/17/37

SIDE 1 TRACK 2

- 1 JIMMY DORSEY HOLLYWOOD PALADIUM 10/20/41 VG
- 2 BENNY GOODMAN MANHATTEN ROOM 10/13/37 VG/G
- 3 BENNY GOODMAN MANHATTEN ROOM 10/16/37 VG/G

SIDE 2 TRACK 2

- 1 BENNY GOODMAN HOTEL NEW YORKER 10/21/43 VG
- 2 TOMMY DORSEY SHOW 8/25/46 VG
- 3 CAB CALLOWAY NEW ZANZIBAR CAFE 8/14/45 VG

REEL #253

IF YOU LOVE THE BIG BANDS, THIS REEL IS A MUST FOR YOU. IT CONTAINS 127 RARE 78s CONTAINING THE THEME MUSIC TO ALMOST EVERY BIG BAND YOU CAN NAME FROM "VAN ALEXANDER TO BOB ZERKE", AND ALL THE GREATS IN BETWEEN SUCH AS TOMMY & JIMMY DORSEY, GLEN MILLER, VAUGHN MONROE. YOU NAME THE BAND AND IT'S PROBABLY HERE. THESE RECORDS AREN'T GLEN GREY DOING IMITATIONS OF THE OTHER BANDS, BUT THE ACTUAL RECORDINGS DONE BY THE ACTUAL BAND WHOSE THEME IS ON THE TAPE. THIS REEL WILL REALLY BRING BACK THE MEMORIES AND THE MUSIC IS SIMPLY TERRIFIC.

REEL #254

SIDE 1 TRACK 1

1 JIMMY DORSEY 12/25/56 (CHRISTMAS)
90 MIN VG

SIDE 2 TRACK 1

1 ONE NIGHT STAND-TRIBUTE TO CONRAD
GEZZO TRUMPET PLAYER WITH BANDS LIKE
CLAUDE THORNHILL, BENNY GOODMAN, WOODY
HERMAN, ETC. VG
2 HENRY BUSSE AT THE HOLLYWOOD
PALLADIUM 9/14/44 VG
3 JAN GARBERAT THE DESERT INN VG

SIDE 1 TRACK 2

1 HARRY JAMES AT BLUE NOTE IN CHICAGO
11/29/58 30 MIN. VG
2 SAUTER-FINEGAN BAND 2/11/57 VG
3 LES BROWN AT THE PALLADIUM SEPT. 1952
VG

SIDE 2 TRACK 2

1 TOMMY PASTO 3/1/57 ABOUT 40 MIN VG
2 HARRY JAMES, ARAGON BALL ROOM,
CHICAGO NOV. 1952 VG

REEL #255

ALL SHOWS HAVE SOME RECORD POP AND THE ONES
MARKED VG/G HAVE MORE THAN THE OTHERS

SIDE 1 TRACK 1

1 SPOTLIGHT BANDS W/SAMMY KAYE 15 MIN
VG/G
2 SPOTLIGHT BANDS W/TED FIORETO 15 MIN VG
3 MUSIC AMERICA LOVES BEST #26 W/JANNETTE
MCDONALD, THOMAS L. THOMAS, ETC. 30 MIN
VG

SIDE 2 TRACK 2

1 FAMILY HOUR #85 W/PATRICE MUNCCELL 30
MIN. VG
2 CONCERT HALL W/LIONEL BARRYMORE 30 MIN VG
3 GREAT MUSIC #147 W/WALTER HOUSTON
15 MIN VG/G
4 GREAT MUSIC #148 W/WALTER HOUSTON
15 MIN VG

SIDE 1 TRACK 2

1 INTERMEZZO #9 30 MIN VG
2 INTERMEZZO #26 30 MIN VG/G
3 INTERMEZZO #31 30 MIN VG

SIDE 2 TRACK 2

1 INTERMEZZO #39 30 MIN VG
2 INTERMEZZO #41 30 MIN VG/G
3 MUSIC FROM SUNDAY #126 (LIGHT CLASSICS)
30 MIN VG/G

REEL #256

ALL SHOWS HAVE RECORD POP (SCRATCH)

SIDE 1 TRACK 1

1 LES BROWN "ONE NIGHT STAND" W/DORIS
DAY AFRS #596 30 MIN VG/G
2 JUBILEE W/BENNY CARTER AFRS #126 30
MIN W/KING COLE TRIO VG
3 JUBILEE W/BENNY CARTER & EDDIE ROCHESTER
ANDERSON AFRS #129 30 MIN VG

SIDE 2 TRACK 1

1 MUSIC AMERICA LOVES BEST W/TOMMY DORSEY
& GLADYS SWARTHOUT AFRS #49 30 MIN
2 MUSIC WE LOVE W/RICHARD CROOKS & HOWARD
BARLOW ORCHESTRA AFRS #86 30 MIN
3 GREAT MUSIC #117 W/WALTER HOUSTON
15 MIN
4 GREAT MUSIC #118 15 MIN

SIDE 1 TRACK 2

1 MUSIC WE LOVE AFRS #84 W/RICHARD
CROOKS & HOWARD BARLOWS ORCH. 30 MIN VG/G
2 CONCERT HALL AFRS #48 W/LIONEL BARRYMORE
30 MIN VG/G
3 MUSIC AMERICA LOVES BEST W/A YOUNG PERRY
COMO AFRS #8 30 MIN VG

SIDE 2 TRACK 2

1 JUBILEE W/BILLY EKSTEIN ORCH. AFRS
#120 30 MIN.
2 HOUR OF CHARM AFRS #101 30 MIN.
3 FREDDY MARTIN "ONE NIGHT STAND"
AFRS #160 "JOURNEY TO A STAR" 30 MIN.

REEL #257 "BRING BACK THE BANDS"

SIDE 1 TRACK 1

1 RAY MCKINLEY
2 HARRY JAMES
3 MORT LINDSEY
4 SI OLIVER
5 BUDDY MORROW
6 RAY MCKINLEY
SIDE 2 TRACK 2
2 LES & LARRY ELGART
2 CAB CALLOWAY
3 COUNT BASIE
4 FREDDIE MARTIN
5 TEX BENEKE
6 BOB CROSBY

THE NEXT 12 ARE THE SAME BANDS, BUT
DIFFERENT MUSIC

SIDE 1 TRACK 2

2 RAY MCKINLEY
2 HARRY JAMES
3 MORT LINDSEY
4 SI OLIVER
5 BUDDY MORROW
6 RAY MCKINLEY
SIDE 2 TRACK 2
2 LES & LARRY ELGART
2 CAB CALLOWAY
3 COUNT BASIE
4 FREDDIE MARTIN
5 TEX BENEKE
6 BOB CROSBY

REEL #258

SIDE 1 TRACK 1

1 HIT PARADE 7/10/48 VG
2 YOUR ALL TIME HIT PARADE 9/19/44
W/TOMMY DORSEY & FRANK SINATRA 7
3 COMMAND PERFORMANCE W/FRANK
SINATRA, HUMPHRY BOGART & LAUREN
BECALL VG/G

SIDE 2 TRACK 1

1 NBC 15TH ANNIVERSARY SHOW 1ST
30 MIN. VG/G
2 HIT PARADE 11/21/42 VG
3 HIT PARADE 3/27/43 VG/G

SIDE 1 TRACK 2

1 RAY MCKINLEY
2 HARRY JAMES
3 MORT LINDSEY
4 SI OLIVER
5 BUDDY MORROW
6 RAY MCKINLEY
SIDE 2 TRACK 2
2 LES & LARRY ELGART
2 CAB CALLOWAY
3 COUNT BASIE
4 FREDDIE MARTIN
5 TEX BENEKE
6 BOB CROSBY

THE NEXT THREE REELS ARE ALL OLD
ORIGINAL 78 RECORDS. MANY ARE QUITE
RARE AND UNUSUAL. EACH REEL CONTAINS
MANY, MANY INDIVIDUAL SONGS AND
ARTISTS. THE SOUNDS RANGE FROM THE
1920'S TO THE 1940'S. BECAUSE OF
THE LENGTH OF THE SPACE REQUIRED TO
GIVE YOU A COMPLETE LISTING OF EACH
SONG AND ITS ORCHESTRA AND VOCALIST,
THE CATALOG LISTING WILL GIVE YOU
ONLY AN IDEA OF WHAT YOU WILL BE
GETTING. YOU WILL RECEIVE A COMPLETE
LIST UPON ORDERING THE TAPE. EACH
TAPE REQUIRES ALMOST TWO FULL TYPED
PAGES TO LIST EVERYTHING SO YOU
CAN GET AN IDEA OF HOW MUCH YOU
WILL BE GETTING. SINCE THE DISCS
ARE ORIGINAL, THE SOUND RANGES FROM
VG TO G/VG BUT AVERAGES VG/G
OR BETTER.

REEL #259

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JUST A FEW OF THE ORCHESTRAS ARE:
TOMMY DORSEY, JIMMY DORSEY, FREDDY
MARTIN, CHARLIE SPIVAK, HARRY JAMES,
ARTIE SHAW, CLAUDE THORNHILL, WOODY
HERMAN, GLENN MILLER, VAUGHN MONROE, LES
BROWN, PAUL WESTON, SAMMY KAYE, GLEN
GREY, XAVIER CUGAT, HORACE HEIDT, GUY
LOMBARDO, VAIC SCHOEN, ETC, ETC - SOME
VOCALS ARE BY: FRANK SINATRA, JO STAFFOR
BOB EBERLY, HELEN O'CONNELL, JIMMY
SAUNDERS, TONY PASTOR, RAY EBERLE, PERRY
COMO, VAUGHN MONROE, KING COLE, TONY
BENNETT, AMES BROTHERS, KING SISTERS,
BING CROSBY, DICK HAYMES, ANDREWS
SISTERS, ETC, ETC. MOST OF THE SONGS
ARE FROM THE LATE 1930'S & EARLY 1940'S,
LIKE RUM & COCA COLA, DOCTOR, LAWYER
& INDIAN CHIEF, LAURA, TANGERINE, I'LL
BE SEEING YOU, CHATTANOOGA CHOO CHOO,
ETC, ETC.

REEL #260

THESE SONGS ARE FROM THE 1920'S AND 1930'S
FOR THE MOST PART. SUCH ORCHESTRAS AS:
HARRY JAMES (MANY FROM 1938-39), GLENN
MILLER (MANY FROM 1938), TOMMY DORSEY
FROM 1935-36, DUKE ELLINGTON FROM
1926-40, JACK TEAGARDEN, DICKIE WELLS,
WARREN MILLS, THE FIVE RHYTHM KINGS,
ISHAM JONES, JAN SAVITT, (MOST OF THE
SELECTIONS ARE BY HARRY JAMES, TOMMY
DORSEY, DUKE ELLINGTON & TOMMY DORSEY)
SUCH SONGS AS KING PORTER STOMP, DEED
I DO, OPUS #5, WILLOW WEEP FOR ME, DOIN
THE JIVE, HARLEM FLAT BLUES, SLAP
HAPPY, BUGLE CALL RAG, WITH SUCH
RARITIES AS SINATRAS VERY FIRST VOCAL
RECORD CALLED "MELANCHOLY MOOD" WITH
HARRY JAMES ORCH., RECORDINGS FROM
12 INCH V DISCS NOT RELEASED TO THE
PUBLIC BY JACK TEAGARDEN, A ONE SIDE
PRESSING MADY BY BEN POLLACK IN 1936
AND NOT RELEASED, ETC. FOR THOSE OF YOU
INTERESTED IN BIG NAMED BANDS IN THE
20'S & 30'S THIS IS REALLY A GOOD ONE.
OVER 100 SELECTIONS.

REEL #261

MOSTLY FROM THE 20'S AND 30'S

A LITTLE OF EVERYTHING, WITH BANDS LIKE
AMBROSE, COON-SANDERS, PAUL WHITEMAN,
JOLLY COBURN, CAB CALLOWAY, CLIQUET
CLUB ESKIMOS, CASS HAGAN, JEAN GOLDKETT
SEGAR & HIS CHOIR OF BRASS, FREDDIE RICH
TED RITO, GLEN GREY, JIMMY LUNCEFORD,
RED NORVO, KING OLIVER, BEN POLLACK,
IPANA TROUBADOURS, DICK ROBERTSON,
TED BLACK, BUFFALDIANS, JOHNNY JOHNSON
STATLER PENNSYLVANIANS, VINCENT LOPEZ,
PAUL SPECHTS, HAL DAVIS, FATS WALLER,
TED LEWIS, FRANKIE TRUMBauer, DICK
JERGENS, DON VOORHEE, ARTIE SHAW,
LIONEL HAMPTON, BENNY GOODMAN, BLUE
STEELE, BOB HARING, BUNNY BERIGAN,
CLAUDE HOPKINS, TED WEEMS, JACK TEA-
GARDEN, BERT LOWN, RUBY NEWMAN, ETC,
ETC. WITH VOCALS BY: KITTY KALLEN,
GENE AUSTIN, ETC, ETC. AND SPECIALS
LIKE BENNY GOODMAN'S FIRST SOLO, RARE
ACETATE RECORDINGS, ETC. WITH SONGS
LIKE: I FOUND A MILLION DOLLAR BABY,
PINK ELEPHANTS, THE TRUMPET PRAYER,
TARANTULA, HOLLO BLUEBIRD, OVER 100
SONGS.

REEL #262
SOUND MOSTLY VG/G
SIDE 1 TRACK 1
1 ELLA FITZGERALD ORCH. 3/6/40 FROM ROSELAND
2 BENNY GOODMAN 11/20/37 FROM MANHATTEN ROOM
3 GLEN GREY MARCH 1940 W/BILLY ROSE & KENNY SERGENT
SIDE 2 TRACK 1
1 HAL KEMP "LADY ESTER SERNADE" 7/26/36
2 GLENN MILLER MARCH 4, 1940
3 ARTIE SHAW 11/19/39
SIDE 1 TRACK 2
1 JAN SAVITT 8/15/39
2 JACK TEAGARDEN 1/23/40
3 VAUGHN MONROE MID 1940's G/VG
4 VAUGHN MONROE MID 1940's
SIDE 2 TRACK 2
1 CAB CALLOWAY 7/27/40
2 HAL KEMP W/ALICE FAYE "CHRISTMAS EVE" 1937
3 BENNY GOODMAN "VICTORY PARADE OF SPOT-LIGHT BANDS" G/VG
4 CHICK WEBB 1939 - VOCALS BY ELLA FITZGERALD

REEL #263
ALL VG SOUND
FOY WILLING & THE RYDERS OF THE PURPLE SAGE
SIDE 1 TRACK 1
1 PROGRAM #47
2 PROGRAM #48
3 PROGRAM #51
4 PROGRAM #52
5 PROGRAM #53
6 PROGRAM #54 NO CLOSE ON THIS ONE
SIDE 2 TRACK 1
1 PROGRAM #55
2 PROGRAM #56
3 PROGRAM #57
4 PROGRAM #58
5 PROGRAM #59
6 PROGRAM #60 NO CLOSE ON THIS ONE
SIDE 1 TRACK 2
1 PROGRAM #61
2 PROGRAM #62
3 PROGRAM #63
4 PROGRAM #64
5 PROGRAM #65
6 PROGRAM #66 NO CLOSE ON THIS ONE
SIDE 2 TRACK 2
1 PROGRAM #67
2 PROGRAM #68
3 PROGRAM #69
4 PROGRAM #70
5 PROGRAM #71
6 PROGRAM #72 NO CLOSE ON THIS ONE

REEL #264 COUNTRY & WESTERN ALL VG
SIDE 1 TRACK 1
1 GRAND OLE OPRY W/ROY ACUFF #132
2 SONS OF THE PIONEERS SHOW
3 SONS OF THE PIONEERS SHOW
SIDE 2 TRACK 1
1 GRAND OLE OPRY W/ROY ACUFF #202
2 JIMMY WAKELY SHOW
3 SONS OF THE PIONEERS SHOW
SIDE 1 TRACK 2
1 GRAND OLE OPRY W/ROY ACUFF #195
2 RED FOLEY SHOW
3 SONS OF THE PIONEERS SHOW
4 BURL IVES
SIDE 2 TRACK 2
1 GRAND OLE OPRY #45
2 TEX WILLIAMS SHOW
3 TEX WILLIAMS SHOW

REEL #265 COUNTRY & WESTERN
ALL ARE IN VG SOUND
SIDE 1 TRACK 1
1 GRAND OLE OPRY #155 60 MIN
2 LEFTY FRIZZEL SHOW
3 LEFTY FRIZZEL SHOW
SIDE 2 TRACK 1
1 GRAND OLE OPRY #85 60 MIN
2 REX ALLEN SHOW
3 REX ALLEN SHOW
SIDE 1 TRACK 2
2 GRAND OLE OPRY SHOW #80 60 MIN
2 JERRY CALONNA
SIDE 2 TRACK 2
2 GRAND OLE OPRY #125 60 MIN
2 ROY ROGERS SHOW

REEL #266 COUNTRY & WESTERN
ALL SHOWS IN VG SOUND
SIDE 1 TRACK 1
1 GRAND OLE OPRY 12/14/47 W/RED FOLEY AFRS #1 30 MIN SHOW
2 GRAND OLE OPRY #119 50 MIN
3 EDDY ARNOLD SHOW #62
SIDE 2 TRACK 1
1 ROY ACUFF ROYAL CROWN COLA SHOW #25
2 ROY ACUFF ROYAL CROWN COLA SHOW #27
3 FOY WILLING AND THE RYDERS OF THE PURPLE SAGE SHOW #1
4 FOY WILLING SHOW #2
5 "HOOTENANY" W/TEX WILLIAMS
6 TENNESSEE ERNIE FORD SHOW #29
SIDE 1 TRACK 2
1 CHUCK WAGON TROUBADOURS #2 VG/G
2 CHECKERBOARD TIME W/PAPPY HORTON #3
3 CHECKERBOARD TIME W/PAPPY HORTON #4
4 CHECKERBOARD TIME W/PAPPY HORTON #37
5 CHECKERBOARD TIME W/PAPPY HORTON #38
6 CHECKERBOARD TIME W/PAPPY HORTON #40
SIDE 2 TRACK 2
1 CHECKERBOARD TIME W/PAPPY HORTON #44
2 CHECKERBOARD TIME W/PAPPY HORTON #45
3 CHECKERBOARD TIME W/PAPPY HORTON #54
4 CHECKERBOARD TIME W/PAPPY HORTON #59

REEL #267 COUNTRY & WESTERN
ALL VG SOUND
SIDE 1 TRACK 1
1 GRAND OLE OPRY #115 60 MIN
2 GENE AUTRY SHOW
3 GENE AUTRY SHOW
SIDE 2 TRACK 1
1 GRAND OLE OPRY #30 60 MIN
2 BOB WILLS & TEXAS PLAYBOYS 78 RPM RECORDINGS
3 ROY ACUFF 78 RECORDINGS
SIDE 1 TRACK 2
1 GRAND OLE OPRY #93 60 MIN
2 TENNESSEE ERNIE FORD SHOW
3 EDDIE DEAN SHOW
SIDE 2 TRACK 2
2 GRAND OLE OPRY #102 60 MIN
2 BILL BOYD SHOW
3 TEX WILLIAMS ETC. 78 RECORDS

REEL #268 ALL ROY ACUFF SHOWS
ALL VG SOUND
SIDE 1 TRACK 1
1 ROY ACUFF SHOW (ROYAL CROWN COLA) #1
2 " " " " " " #3
3 " " " " " " #5
4 " " " " " " #6
5 " " " " " " #4
6 " " " " " " #2
SIDE 2 TRACK 1
1 ROY ACUFF SHOW (ROYAL CROWN COLA) #7
2 " " " " " " #9
3 " " " " " " #11

4 ROY ACUFF SHOW (ROYAL CROWN COLA) #12
5 " " " " " " #10
6 " " " " " " #8
SIDE 1 TRACK 2
1 ROY ACUFF SHOW (ROYAL CROWN COLA) #13
2 " " " " " " #15
3 " " " " " " #17
4 " " " " " " #18
5 " " " " " " #14
6 " " " " " " #16
SIDE 2 TRACK 2
1 ROY ACUFF SHOW (ROYAL CROWN COLA) #19
2 " " " " " " #21
3 " " " " " " #23
4 " " " " " " #24
5 " " " " " " #22
6 " " " " " " #20

REEL #269 ALL VG SOUND
SIDE 1 TRACK 1
1 ROY ACUFF SHOW (ROYAL CROWN COLA) #25
2 " " " " " " #27
3 " " " " " " #29
4 " " " " " " #30
5 " " " " " " #28
6 " " " " " " #26
SIDE 2 TRACK 1
1 ROY ACUFF SHOW (ROYAL CROWN COLA) #31
2 " " " " " " #33
3 " " " " " " #35
4 " " " " " " #36
5 " " " " " " #34
6 " " " " " " #32
SIDE 1 TRACK 2
1 ROY ACUFF SHOW (ROYAL CROWN COLA) #37
2 " " " " " " #39
3 " " " " " " #41
4 " " " " " " #42
5 " " " " " " #40
6 " " " " " " #38
SIDE 2 TRACK 2
1 ROY ACUFF SHOW (ROYAL CROWN COLA) #43
2 " " " " " " #45
3 " " " " " " #47
4 " " " " " " #48
5 " " " " " " #46
6 " " " " " " #44

REEL #270
MISC. MUSIC IN VG SOUND
SIDE 1 TRACK 1
1 KORN KOBBLEERS PROGRAM #159
2 " " " " #160
3 " " " " #183
4 " " " " #184
5 " " " " #205
6 " " " " #206

THE KOBBLEERS ARE LIKE THE SPIKE JONES BAND

SIDE 2 TRACK 1
1 CAPT. STUBBY & THE BUCCANEERS #25
2 CAPT. STUBBY & THE BUCCANEERS #26
3 NAPOLEONS RETREAT (PHIL NAPOLEON & THE MEMPHIS 5 JAZZ BAND) PROGRAM #5
4 NAPOLEONS RETREAT PROGRAM #8
5 SHOWTIME W/AL JOLSON IN "THE JAZZ SINGER"
SIDE 1 TRACK 2
1 MELODY HOUR W/PERCY FAITH
2 SHOWTIME "RED-HOT & BLUE" W/SHIRLEY ROSS
3 CARNIVAL OF MUSIC W/MARTIN GOULD
SIDE 2 TRACK 2
1 DOWNBEAT W/SPIKE JONES & CITY SLICKERS
2 FAMILY HOUR #114 (FIRESIDE MUSIC)
3 FAMILY HOUR #123 W/PATRICE MUNCELL & AL GOODMAN'S ORCH.

REEL #271 ALL RAILROAD HOUR W/GORDON

McRAYE HOST VG SOUND ON ALL SHOWS

SIDE 1 TRACK 1

- 1 LITTLE MINISTER 6/23/52
- 2 NUTCRACKER SUITE 12/22/52
- 3 GREAT WALTZ 5/19/52

SIDE 2 TRACK 1

- 1 REVIEW OF THE YEAR (OUTSTANDING MOMENTS FOR THE YEARS SHOWS) 12/29/52
 - 2 FANTASY IMPROMTU 8/25/?
 - 3 THE HAPPY PRINCE 12/24/51
- SIDE 1 TRACK 2
- 2 NINA ROSE 5/14/51
 - 2 THROUGH THE YEARS 2/15/54
 - 3 REVIEW OF THE YEAR 1950 1/1/51
- SIDE 2 TRACK 2
- 1 GIRL FROM UTAH 1/18/54
 - 2 PIRATES OF PICIDILLY 9/1/? (FIRST PART OF OPENING MISSING)
 - 3 REVENGE WITH MUSIC 10/23/50

REEL #272 ALL RAILROAD HOUR SHOWS W/
GORDON McRAYE AS HOST IN VG SOUND

SIDE 1 TRACK 1

- 1 IRENE 11/6/50
- 2 ROSALIE 12/17/49
- 3 DESERT SONG 1/21/?

SIDE 2 TRACK 1

- 1 MARIETTA 10/20/?(NAUGHTY MARIETTA)
- 2 MAESTRO 9/15/?
- 3 NEW MOON 1/29/52

SIDE 1 TRACK 2

- 1 ROBERTA 10/9/50
- 2 SWAN LAKE 9/8/?
- 3 VERY WARM FOR MAY 6/4/?

SIDE 2 TRACK 2

- 1 MADAME SHERRY 4/17/50
- 2 STARLIGHT 7/20/53
- 3 SALLY 4/6/53

REEL #273 ALL RAILROAD HOUR SHOWS W/
GORDON McRAYE AS HOST IN VG SOUND

SIDE 1 TRACK 1

- 1 SHOWBOAT 10/30/?
- 2 ANNIE LAWRY 9/29/52
- 3 LONG AGO 8/20/51

SIDE 2 TRACK 1

- 1 SPECIAL CHRISTMAS PARTY 12/25/?
- 2 THE EMPEROR OF SAN FRANCISCO 9/24/51 (FIRST OF OPENING MISSING)
- 3 THE MERRY WIDOW 1/23/50

SIDE 1 TRACK 2

- 1 QUALITY STREET 6/1/53
- 2 MINSTREL BOY 9/21/53
- 3 BLOSSOM TIME 1/7/52

SIDE 2 TRACK 2

- 1 MAY TIME 10/6/52
- 2 ERMANDY 4/21/52 OPENING MISSING
- 3 LOVE SONG 7/21/52

REEL #274 ALL SHOWS VG SOUND

SIDE 1 TRACK 1

- 1 MILTON BERLE SHOW 1/27/48 SALUTE TO NEW YORK
- 2 MILTON BERLE SHOW 3/2/48 "GAMBLING"
- 3 POINT SUBLIME 10/6/47 BEN WILLITS IS WELCOMED HOME

SIDE 2 TRACK 1

- 1 MILTON BERLE SHOW 2/10/48 "CALIFORNIA"
- 2 MILTON BERLE SHOW 2/17/48 "COMMUNICATIONS"
- 3 POINT SUBLIME 11/3/47 BEN AGREES TO GET VICTOR MATURE FOR HATTIES MEETING

SIDE 2 TRACK 2

- 1 MILTON BERLE SHOW 2/24/48 "WOMEN"
- 2 MILTON BERLE SHOW 3/2/48 "LITERATURE"
- 3 MEL BLANC SHOW 9/3/46 1ST SHOW

SIDE 2 TRACK 2

- 1 MILTON BERLE SHOW 3/9/48 "INCOME TAX"
- 2 MILTON BERLE SHOW 3/16/48 "POLITICS"
- 3 MEL BLANC SHOW 9/10/46

REEL #275 ALL VG SOUND

SIDE 1 TRACK 1

- 1 MILTON BERLE SHOW 10/14/47 SALUTE TO THE THEATRE"
- 2 MILTON BERLE SHOW 10/21/47 "HEALTH"

- 3 POINT SUBLIME 11/24/47 "EARLY THANKSGIVING"

SIDE 2 TRACK 1

- 1 MILTON BERLE SHOW 3/23/47 "MUSIC"

- 2 MILTON BERLE SHOW 3/30/47 "HORSE RACING"

- 3 POINT SUBLIME 11/10/47 HOWIE CHALLENGES BEN TO A HORSE RACE" VG/G TO G/VG

SIDE 1 TRACK 2

- 1 MILTON BERLE SHOW 11/11/47
- 2 M. BERLE 11/18/47 "MUSIC"DIFFERENT
- 3 MEL BLANC SHOW 10/1/46

SIDE 2 TRACK 2

- 1 MELTON BERLE SHOW 4/6/48 "MOTORING"

- 2 MILTON BERLE SHOW 4/13/48 "HEALTH " DIFFERENT ONE

- 3 MEL BLANC SHOW 9/17/46

REEL #276 ALL CRIME CLASSICS IN VG
SOUND A RECOMMENDED SHOW IF YOU
DON'T ALREADY KNOW THE STORY.

SIDE 1 TRACK 1

- 1 THE TERRIBLE DEED OF JOHN WHITE WEBSTER & HIS CRIME THAT SHOCKED THE NATION
- 2 THE BOURN BROTHERS AND THE HANGMAN, A STUDY IN NIP & TUCK
- 3 MADALINE SMITH, MAID OR MURDERESS, WHICH?

SIDE 2 TRACK 1

- 1 CESARE BORGIA, HIS MOST DIFFICULT MURDER
- 2 BANNY BUMMLER, HIS CLOSE BRUSH WITH FAME
- 3 MR. CLARK'S SKELETON IN MR. AARON'S CLOSET, THE NOISE IT MADE

SIDE 1 TRACK 2

- 1 ROGER NEIMS, HOW HE THOUGHT DEAD WON THE GAME
- 2 THE CHECKERED LIFE AND SUDDEN DEATH OF COL. JAMES FISK, JR.
- 3 THE INCREDIBLE TRIAL OF LAURA D. FAIR

SIDE 2 TRACK 2

- 1 JUAN BAPTIST TRUPMAN, KILLER OF MANY
- 2 THE DREAD EVENT SURROUNDING MR. THROWER'S HAMMER
- 3 ALI PASH, A TURKISH DELIGHT

REEL #277 FOR ALL YOU INTERESTED IN
NATURE, VERY FINE DISCUSSIONS OF
VARIOUS ANIMALS, INSECTS, ETC.
ALL IN VG SOUND. REALLY VERY
WELL DONE

SIDE 1 TRACK 1

- 1 ANTS AND WASPS
- 2 SCORPIONS
- 3 FLIES AND GREEN LFIES

SIDE 2 TRACK 1

- 1 PRAYING MANTIS
- 2 SPIDERS
- 3 FLIES

SIDE 1 TRACK 2

- 1 CICADAS
 - 2 GRASSHOPPERS
 - 3 TERMITES
- SIDE 2 TRACK 2
- 1 THE TOMB OF TUTANK HAMUN
 - 2 THE NATURALIST "DINASAURS"
 - 3 THE NATURALIST "PLANKTON"

REEL #278 "WHAT EVER BECAME OF SHOWS"
INTERVIEWS WITH THE STARS ALL VG

SIDE 1 TRACK 1

- 1 BRENDA FRAZIER VG/G
- 2 HOWDY DOODY W/BUFFALO BOB
- 3 ROBERT MONTGOMERY

SIDE 2 TRACK 1

- 1 MA PERKINS W/VIRGINIA PAYNE
- 2 WARREN K. BILLINGS 60 MIN.

SIDE 1 TRACK 2

- 1 THE CISCO KID W/DUNCAN RENALDO VG/G
- 2 MAY McCAVOY
- 3 ANN RUTHERFORD

SIDE 2 TRACK 2

- 1 BETTY BLYTHE
- 2 LILLIAN ROTH
- 3 JOHN PAYNE

REEL #279 ALL VG SOUND

SIDE 1 TRACK 1

- 1 FORD THEATRE "A STAR IS BORN" 60 MIN
- 2 RAND MARQUEE 8/6/46 "WEDDING IN COLUMBIA" W/JIM AMECHE

SIDE 2 TRACK 1

- 1 FORD THEATRE "THE SILVER CORD" 4/18/48 60 MIN

- 2 GRAND MARQUEE "LOVE THAT IS" W/ JIM AMECHE

SIDE 1 TRACK 2

- 1 FORD THEATRE "ELLERY QUEEN'S 'THE ADVENTURES OF THE BAD BOY" 60 MIN

- 2 GRAND MARQUEE 1/30/47 "A WOMAN'S PLACE W/OLAN SOULE

SIDE 2 TRACK 2

- 1 FORD THEATRE "STORM IN A TEACUP" 1/11/48 60 MIN.
- 2 GRAND MARQUEE 8/20/46 "MOUSE OR MAN"

REEL #280 ALL WHISTLER SHOWS EXCEPT
THE FIRST ONE ALL VG SOUND

SIDE 1 TRACK 1

- 1 BIG CITY "HONEYMOON DIVORCE, A STORY OF HONG KONG"
- 2 FADING STAR VG/G
- 3 PERILOUS MEETING

SIDE 2 TRACK 1

- 1 IMPULSE
- 2 GARVEYS FOLLY VG/G
- 3 DANCE TEAM

SIDE 1 TRACK 2

- 1 DEATH CLAIM VG/G
- 2 GIRL IN BLACK VG/G
- 3 LADY ON A YACHT VG/G

SIDE 2 TRACK 2

- 1 FEATURE STORY
- 2 ESCAPE TO DOOM
- 3 HUDSON BAY INCIDENT

REEL #281 ALL VG SOUND

SIDE 1 TRACK 1

- 1 ESCAPE "BLOOD BATH"
- 2 ESCAPE "SUN DOWN"
- 3 ESCAPE "THE GOLDEN SNAKE"

SIDE 2 TRACK 1

- 1 ESCAPE "3 SKELETON KEY" W/VINCENT PRICE

CONTINUED ON PAGE 6

- 2 THE MAN WHO COULD WORK MIRACLES BY H. G. WELLS (ESCAPE)
- 3 ESCAPE "RED WINE"
- SIDE 1 TRACK 2
- 1 BLACK MASS" AN EVENINGS ENTERTAINMENT"
- 2 FBI IN PEACE & WAR "JAIL BAIT" 11/9/58
- 3 ESCAPE "HEART OF KALI" LAST SHOW OF SERIES G/VG
- SIDE 2 TRACK 2
- 1 LUX RADIO THEATRE "OUR VERY OWN" W/ ROBERT WAGNER & TERRY MOORE
- 2 THIS IS YOUR FBI "RETURN OF ST. NICK" VG/G

- REEL #282 ALL CANDY MATSON SHOWS (FEMALE DETECTIVE) EXCEPT LAST SHOW-VG SOUND
- SIDE 1 TRACK 2
- 1 CANDY'S LAST CASE VG/G
- 2 THE MOVIE COMPANY VG/G
- 3 THE CABLE VG/G
- SIDE 2 TRACK 1
- 1 THE DONNA DURHAM CASE
- 2 THE EGYPTIAN AMULET
- 3 JACK FROST
- SIDE 1 TRACK 2
- 1 THE FT. ORD STORY
- 2 THE FORTUNE TELLER VG/G
- 3 SAN JUAN BATISTA
- SIDE 2 TRACK 2
- 1 NC-9-8012
- 2 SYMPHONY OF DEATH
- 3 DAMON RUNYON THEATRE "LITTLE MISS MARKER"

- REEL #283 THE FURTHER ADVENTURES OF BIG JON AND SPARKIE IN VG SOUND
- THIS TAPE INCLUDES THE LAST EPISODE OF AN AFRICAN ADVENTURE IN WHICH AN AIRPLANE IS GLIDING OVER A WATERFALL. IT COVERS THE VOYAGE HOME TO CINCINNATI, MAYOR PLUMPFONT'S PERUSAL BY MISS DAFFODIL DILLY, THE MAYOR'S SURPRISE WEDDING PLANS, THE KIDNAPPING OF MISS DILLY AND THE HUNT FOR THE KIDNAPPERS. THERE ARE A FEW EPISODES MISSING, BUT THE STORY CAN BE EASILY FOLLOWED.

- REEL #284 ALL SHOWS VG SOUND
- SIDE 1 TRACK 1
- 1 CHASE AND SANBOURN 102ND ANNIVERSARY SHOW HONORS THE 40TH ANNIVERSARY OF NBC NOV. 13, 1966. HOSTS ARE CHARLIE McCARTHY & EDGAR BERGAN WITH ESCERPTS OF SUCH GREATS AS BING CROSBY, BOB HOPE, JACK BENNY, FRED ALLEN, AL JOLSON, BOB BURNS, RUDY VALLEE, JOE PENNER, ED WYNN, LUM & ABNER, JACK PEARL GROCHO MARX, EDDIE CANTOR, FIBBER McGEE & MOLLY, KATE SMITH, AMOS & ANDY, WILL ROGERS AND MANY, MANY MORE. 80 MIN.
- SIDE 2 TRACK 1
- 1 SHERLOCK HOLMES "THE FINAL PROBLEM" W/ORSEN WELLS
- 2 BASIL BATHURNE READS "THE SPECKLED BAND" FROM SHERLOCK HOLMES
- 3 SIR LAWRENCE OLIVER FROM THE THEATRE ROYAL "DR. JECKEL & MR. HYDE".
- SIDE 1 TRACK 1
- 1 GUNSMOKE "THE TIGERS STORY" VG/G
- 2 GOLDEN DAYS OF RADIO "SAM SPADE BETRAYAL IN BUMPUS HELL" ALSO A DON ADAMS SPOOF OF SAM SPADE
- 3 GOLDEN DAYS OF RADIO W/GUEST RUDY VALLE & JOHN BARTMORE, & LIONEL BARTMORE

- SIDE 2 TRACK 2
- 1 HAWTHORNE W/LILLI TOMLIN, WOODY ALLEN, ETC.
- 2 GOLDEN DAYS OF RADIO W/JACK BENNY'S LAST SHOW OF THE 1951 SEASON
- 3 HAWTHORNE COMEDY TIME

REEL #285 D-DAY JUNE 6, 1944 THE INVASION OF EUROPE

ALMOST 6 HOURS OF REPORTS OF THE FIGHTING WITH WORDS FROM GERMANY, CHURCHILL, EISENHOWER, ROOSEVELT, ETC. THE COVERAGE STARTS WITH THE EARLY REPORTS WHICH COME FROM THE GERMAN RADIO. THE TENSION RISES AS OUR NEWSMEN TRY TO DETERMINE IF WE HAVE REALLY STARTED THE LONG AWAITED OFFENSIVE. THIS IS CBS COVERAGE. SOUND IS VG EXCEPT FOR SOME SHORT WAVE BROADCASTS. IF YOU ARE INTERESTED IN HISTORY AT ALL, THIS IS THE HIGH POINT FOR THE BATTLE FOR EUROPE.

REEL #286 HAUNTING HOUR SHOWS

- ALL VG SOUND
- SIDE 1 TRACK 1
- 1 HOMICIDE HOUSE
- 2 A LIKELY MURDER STORY
- 3 BREAKDOWN
- SIDE 2 TRACK 1
- 1 THE PEOPLE IN THE HOUSE
- 2 THE PERFECT CRIME
- 3 INNER SANCTUM "DEATH DEMON"
- SIDE 1 TRACK 2
- 1 THE HAND OF MR. SMITH
- 2 THE BEST LAID PLANS
- 3 SINISTER ESTATE
- SIDE 2 TRACK 2
- 1 DOUBLE THREAT
- 2 THE WAY OF THE TRANSGRESSOR
- 3 SECOND CHANCE VG/G

REEL #287 ALL SUSPENSE IN VG SOUND

- SIDE 1 TRACK 1
- 1 FLOOD ON THE GOODWINS
- 2 AMERICAS BOYFRIEND
- 3 MURDER ON MIKE
- SIDE 2 TRACK 1
- 1 LEININGEN VS. THE ANTS W/WILLIAM CONRAD (CANNON ON TV MATT DILLON ON RADIO
- 2 MAN FROM TOMORROW
- 3 PEANUT BRITTLE
- SIDE 1 TRACK 2
- 1 MURDER & AUNT DELIA
- 2 PRESENT TENSE
- 3 THE RIRALTA MAP
- SIDE 2 TRACK 2
- 1 A GOOD NEIGHBOR
- 2 ALIBI
- 3 THE BIG DAY

REEL #288 ALL FBI IN PEACE & WAR

- ALL IN VG SOUND
- SIDE 1 TRACK 1
- 1 THE CARNIVAL ACT
- 2 THE WINDFALL
- 3 THE EXECUTIVE TYPE
- SIDE 2 TRACK 1
- 1 THE SMOKE RING
- 2 THE 80 GRAND EXIT
- 3 \$25,000 BOND

- SIDE 1 TRACK 2
- 1 THE TARGET
- 2 DOUBLE PLAY
- 3 SCIENTIFIC TOUCH
- SIDE 2 TRACK 2
- 1 THE BUNGLER
- 2 THE GOOD BOY
- 3 THE SERIOUS TYPE

REEL #289 ALL INNER SANCTUM SHOWS ALL IN VG SOUND

- SIDE 1 TRACK 1
- 1 THE HONEY MOON
- 2 TERROR BY NIGHT
- 3 THE SWITCH
- SIDE 2 TRACK 1
- 1 AUNTIE ELLEN
- 2 CLAUDIA
- 3 THE RECORDING
- SIDE 1 TRACK 2
- 1 THE CHINESE TILE
- 2 STARDUST
- 3 JANE CARTER
- SIDE 2 TRACK 2
- 1 BODY IN THE TAXI
- 2 THE DEAD WALK AT NIGHT
- 3 DEATH FOR SALE

REEL #290 ALL VG SOUND

- SIDE 1 TRACK 1
- 1 SAM SPADE 8/1/48 "DRY MARTINI CAPER"
- 2 GRAND CENTRAL STATION 3/21/45 "GRANDPA CRASHES THROUGH"
- 3 LIGHTS OUT "GRAVESTONE"
- SIDE 2 TRACK 1
- 1 TOWN HALL TONIGHT DEC. 22, 1937 W/FRED ALLEN & JACK BENNY 60 MIN.
- 2 BLONDIE DEC. 15, 1948 "WHAT DO THE KIDS WANT FOR CHRISTMAS?"
- SIDE 1 TRACK 2
- 1 GOLDEN DAYS OF RADIO "ALLEN'S ALLEY (FRED) 1946 W/GEORGE JESSEL
- 2 GUNSMOKE "THE INDIAN KILLER"
- 3 HAWTHORNE - JOSE JIMENEZ & STAN FREBERG
- SIDE 2 TRACK 2
- 1 JOHNNY DOLLAR "BIG RED SCHOOL HOUSE" W/EDMOND O'BRIAN
- 2 GUNSMOKE "CHESTERS DERBY"
- 3 CISCO KID "BRAZOS RODEO" W/MEL BLANC AS PONCHO

REEL #291 ALL VG SOUND

- SIDE 1 TRACK 1
- 1 LUX RADIO "A TALE OF TWO CITIES" W/ RONALD COLEMAN VG/G
- 2 MYSTERY HOUSE "THE THIRSTY DEATH" W/ BELA LUGOSI
- SIDE 2 TRACK 1
- 1 LUX RADIO "MADAME CURIE" W/GREER GARSON & WALTER PIGEON 60 MIN.
- 2 MEET THE PRESS 12/7/45 W/MAYOR LA GUARDIA AS GUEST
- SIDE 1 TRACK 2
- 1 THE BIG SHOW 11/12/50 90 MIN. OF SUCH STARS AS T. BANKHEAD, FANNY BRICE (BABY SNOOKS), GROUCHO MARX, ENZIO PINZA, ETC.
- SIDE 2 TRACK 1
- 1 ALFRED HITCHCOCK SHOW "WITH MALICE AFORETHOUGHT" AUDITION RECORDING
- 2 DUFFY'S TAVERN "ARCHIES OLD TEACHER COMES FOR A VISIT"
- 3 PHIL HARRIS ALICE FAYE SHOW "PHIL & FRANKIE FIX THE FURNACE"

REEL #292 ALL VG SOUND

SIDE 1 TRACK 1

- 1 LADY ESTER SCREEN GUILD "BACHELOR MOTHER" W/ANN SOUTHERN, FRED McMURRY, CHARLES COBURN 11/23/42
- 2 LADY ESTER SCREEN GUILD "THE DEVIL AND MISS JONES" W/LORRAINE DAY & GEORGE MURPHY 6/7/43 VG/G
- 3 LIFE OF RILEY "BABS & SADIE HAWKINS DAY" 11/18/49 VG/G

SIDE 2 TRACK 1

- 1 MY FRIEND IRMA WRECKS A BORROWED CAR 5/29/50
- 2 LUX RADIO "KEY LARGO" W/E.G. ROBINSON, CLAIRE TREVOR, EDMOND O'BRIAN 11/28/49

SIDE 1 TRACK 2

- 1 GULF SCREEN GUILD "LOVE AFFAIR" 1941 W/MADELINE CARROLL & MELVYN DOUGLAS
- 2 GULF SCREEN G. "WATERLOO BRIDGE" W/JOAN FONTAINE & BRIAN AHERNE
- 3 GULF SCREEN G. "A STAR IS BORN" W/LORETTA YOUNG & BURGESS MEREDETH

SIDE 2 TRACK 2

- 1 GULF SCREEN G. "LUCKY PARTNERS" 1940 W/GINGER ROGERS & WM. POWELL
- 2 GULF SCREEN G. "MY LOVE COME BACK" 3/15/41 OLIVIA DeHAVILLAND & ROBERT YOUNG
- 3 GULF SCREEN G. "MY FAVORITE WIFE" 3/22/42 W/IRENE DUNN & ROBERT MONTGOMERY

REEL #293 ALL CHARLIE McCARTHY SHOWS ALL IN VG SOUND

SIDE 1 TRACK 1

- 1 12/7/47 W/ROY ROGERS
- 2 10/5/47 W/DON AMECHE
- 3 11/9/47 W/MAURICE EVANS & LULU McCONNEL

SIDE 2 TRACK 1

- 1 9/14/47 W/MICHAEL ROMANOFF
- 2 9/21/47 W/WALT DISNEY & DONALD DUCK
- 3 10/26/47 W/RICHARD WIDMARK

SIDE 1 TRACK 2

- 1 9/28/47 W/BETTY HUTTON
- 2 11/16/47 W/LANA TURNER
- 3 10/12/47 W/LINDA DARNEL

SIDE 2 TRACK 2

- 1 10/19/47 W/JANE WYMAN
- 2 11/30/47 W/EDWARD EVERETT HORTON
- 3 11/23/47 W/CARMEN MIRANDA

REEL #294 FRED ALLEN & CHARLIE McCARTHY SHOWS IN VG SOUND

SIDE 1 TRACK 1

- 1 FRED ALLEN 4/11/48 W/ BASIL RATHBONE
- 2 FRED ALLEN 4/18/48 W/JAMES FARLEY
- 3 FRED ALLEN 10/19/47 W/JAMES MASON

SIDE 2 TRACK 1

- 1 FRED ALLEN 10/26/47 W/JACK HALEY
- 2 FRED ALLEN 5/2/48 W/HENRY MORGAN
- 3 FRED ALLEN 5/9/48 W/DON McNEIL

SIDE 1 TRACK 2

- 1 FRED ALLEN 4/25/48 W/LEO DUROCHER
- 2 FRED ALLEN 1/4/48 W/JAMES MASON
- 3 FRED ALLEN W? MR. & MRS. JAMES MASON

SIDE 2 TRACK 2

- 1 FRED ALLEN 10/21/45 W/FRANK SINATRA VG/G
- 2 CHARLIE McCARTHY 10/2/47 W/FRED ALLEN
- 3 CHARLIE McCARTHY 12/14/47 W/GARY COOPER

REEL #295 ALL VG SOUND

SIDE 1 TRACK 1

- 1 CHARLIE McCARTHY 10/21/45 W/ FRED ALLEN SKIT "NIGHT AT JOES FLOP HOUSE"
- 2 CHARLIE McCARTHY 11/18/45 W/ MARGRET O'BRIAN "BOOK RENTALS"
- 3 CHARLIE McCARTHY 12/2/45 W/ WALTER PIGEON SKIT "WEEKEND AT THE WALDORF"

SIDE 2 TRACK 1

- 1 CHARLIE McCARTHY 11/24/46 W/ EDWARD EVERETT HORTON "HUNTING DUCKS" VG, BUT BASSY
- 2 CHARLIE McCARTHY 1/19/49 10TH ANNIVERSARY SHOW VG/G
- 3 TO THE REAR MARCH EXCERPTS FROM 3 SHOWS BOB HOPE, FRANK MORGAN AND CHARLIE McCARTHY VG, BUT BASSY

SIDE 1 TRACK 2

- 1 MEL BLANC SHOW 9/24/46 THE WATER HEATER
- 2 DON AMECHE 10/20/46 SKIT "THE ENCHANTED COTTAGE"
- 3 JACK CARSON SHOW 11/27/45 JACKS OLD VAUVILLE PARTNER COMES FOR A VISIT

SIDE 2 TRACK 2

- 1 MEL BLANC 10/29/46 "CASE OF THE DISAPPEARING CORPSE"
- 3 JACK KIRKWOOD 8/31/45 "WERE NOT SHOOTING DICE MOTHER, ETC"
- 4 FRANK MORGAN SHOW 11/13/46

REEL #296 SOUND VG

SIDE 1 TRACK 1

- 1 RED SKELTON 2/28/47 "JR. IS FINGERPRINTED" VERY SLIGHTLY FAST
- 2 OZZIE & HARRIET 12/1/46 "RICKY WON FIRST PRIZE IN APTITUDE TEST" (DROP IN SOUND IN LAST ½)
- 3 LIFE OF RILEY 11/23/46 "RILEY TELLS JR. THAT HE USE TO BE A FOOTBALL HERO

SIDE 2 TRACK 1

- 1 OZZIE & HARRIET 5/20/45 HARRIET IS KNITTING A SWEATER
- 2 LIFE OF RILEY 11/9/46 "JR. & EGBERT LEAVE FOR SUMMER CAMP"
- 3 RED SKELTON 2/25/47 "JR. TAKES A PLANE TO HAWAII

SIDE 1 TRACK 2

- 1 LIFE OF RILEY 3/15/47 RILEY SEEKS THE ADVISE OF THE LOVE LORN COLUMN
- 2 RED SKELTON 3/11/47 CLEM DECIDES TO SCRATCH UP A RIVAL CAB'S PAINT JOB
- 3 OZZIE & HARRIET 1/28/45 OZZIE HAS A BOOK ON HYPNOTISM

SIDE 2 TRACK 2

- 1 DUFFY'S TAVERN 3/5/47 ARCHIE IS GOING TO PROPOSE TO HIS RICH GIRL-FRIEND
- 2 RED SKELTON "JR. GOES TO THE POUND TO PICK OUT A DOG FOR A PET"
- 3 OZZIE & HARRIET 3/2/47 HARRIET FINDS A GIFT MEANT FOR ANOTHER WOMAN

REEL #297 THESE ARE ALL VG SOUND

SIDE 1 TRACK 1

- 1 JACK CARSON "JACK IS THREATENED"
- 2 FRANK MORGAN SHOW "SYDNEYS ENGAGEMENT BALL"
- 3 A DATE WITH JUDY 9/24/46 JUDY GOES TO THE RACES

SIDE 2 TRACK 1

- 1 ALAN YOUNG SHOW 12/4/45 "THE WINTER LODGE"
- 2 FRANK MORGAN SHOW "MRS. POTTS PLANS A WEEK VACATION"
- 3 A DATE WITH JUDY 2/18/47 "MR. FOSTER ISN'T FEELING WELL"

SIDE 1 TRACK 2

- 1 A DATE WITH JUDY "THE DIAMOND BRACELET"
- 2 ALAN YOUNG 10/11/46 "ALAN GETS ROPED INTO A BOXING MATCH"
- 3 FRANK MORGAN SHOW "HIS SECRETARY GETS SOME EXPENSIVE GIFTS & DR. TWEEDY IS SUSPECTED OF EMBEZZLEMENT"

SIDE 2 TRACK 2

- 1 COMEDY CARAVAN "GARRY MOORE AND JIMMY DURANTE GET INTO A TONGUE-TWISTER CONTEST"
- 2 FRANK MORGAN SHOW "A BABY IS LEFT ON HIS DOOR STEP"
- 3 ALAN YOUNG SHOW 2/21/47 "ALAN BELIEVES HE INHERITED THE BROWN DERBY"

REEL #298 ALL JOHNNY DOLLAR SHOWS ALL VG SOUND

SIDE 1 TRACK 1

- 1 WAYWARD RIVER MATTER
- 2 DELECTABLE DANCER MATTER
- 3 VIRTUES MOBSTER MATTER

SIDE 2 TRACK 1

- 1 UGLY PATTERN MATTER
- 2 THE BLINKER MATTER
- 3 WAYWARD KILLER MATTER

SIDE 1 TRACK 2

- 1 MOJAVE RED MATTER (PART 1 OF 60 MIN ADVENTURE)
- 2 MOJAVE RED MATTER (PART II)
- 3 LUCKY FOUR MATTER (INTRO MISSING, STORY COMPLETE)

SIDE 2 TRACK 2

- 1 THE TWO FACE MATTER
- 2 NOCLASSOCIOUS MATTER (INTRO. MISSING, STORY IS COMPLETE)
- 3 MALIBU MYSTERY MATTER

REEL #299 THESE SOUNDS CAME OFF THE OLD VITA PHONE DISCS USED IN THE THEATRES IN THE LATE 20'S EARLY 30'S. THE SOUND RANGES FROM VG TO G, BUT MOSTLY INBETWEEN. THE SOUNDS ARE RARE ITEMS IN ANY SOUND CONDITION.

SIDE 1 TRACK 1

- 1 AMOS & ANDY MOVIE "CHECK AND DOUBLE CHECK" 1930
- 2 CLIFF & LOLLY W/CLIFF ARQUETTE & LOLLY GOKINS (VERY EARLY RADIO SHOW)
- 3 TIM & IRENE (RYAN) FOR NORGE REFRIGERATOR (YOU KNOW IRENE AS GRANNY ON BEVERLY HILLBILLIES)
- 4 SAM HEARN AS CAPT. DINGLE WITH WILL WRIGHT FOR NORGE X-TALK

SIDE 2 TRACK 1

- 1 PAUL WHITEMAN IN THE MOVIE "KING OF JAZZ" W BING CROSBY & THE RHYTHM BOYS 1930
- 2 AL JOLSON IN THE SOUND SCENES FROM "THE JAZZ SINGER" 1927
- 3 LOUIS ARMSTRONG SINGS "BOY FROM NEW ORLEANS" MAY 1971

(REEL #299)

SIDE 1 TRACK 2

- "HOLLYWOOD REVIEW OF 1929" JACK BENNY'S FIRST FILM WITH CLIFF EDWARDS, CONRAD NAGEL, JOAN CRAWFORD, CHARLIE KING, GUS EDWARDS, MARIE DRESSLER, BESSIE LOVE, POLLY MORAN, & LIONEL BARRYMORE
- ANSON WEEKS PLAYS FROM THE MARK HOPKINS HOTEL

SIDE 2 TRACK 2

- ACTUAL MOMENTS IN THE RECEPTION OF COL. CHARLES A. LINDBERG AT WASHINGTON D.D. JUNE 1927 AS BROADCAST BY NBC. GRAHAM McNAMEE ANNOUNCES FIRST COAST-TO-COAST BROADCAST OF MUSIC . PRESIDENT COOLIDGE WELCOMES LINDBERG
- KAY KYSER FOR NORGE
- GUS ARNHEIM FROM COCOANUT GROVE
- ANSON WEEKS FROM MARK HOPKINS
- JUNGLE JIM EPISODES 28, 295 & 216

REEL #300

THIS IS A CANADIAN SHOW, VERY WELL DONE AND IN GREAT SOUND, WITH GOOD STORIES

SIDE 1 TRACK 1

- A TIDY END PART 1
- A TIDY END PART 2
- YANKEE PEDLAR (SAM SLICK STORY) PART 1

SIDE 2 TRACK 1

- YANKEE PEDLAR PART 2
- THANK YOU EDMONDO
- THE MASK OF BEAUTY

SIDE 1 TRACK 2

- NIGHT IN HARBOR
- JIMMY AND THE PUP
- FANCYS KNELL

SIDE 2 TRACK 2

- THE MAN WHO WAS A HORSE
- STAND BY FOR CRIME PART 1
- STAND BY FOR CRIME PART 2

REEL #301 ALL LIGHTS OUT SHOWS

ALL VG SOUND

SIDE 1 TRACK 1

- THE WORD
- VISITOR FROM HADES
- THE DAY SINATRA GOT FAT

SIDE 2 TRACK 1

- ROCKET FROM MANHATTEN
- AFRICAN STORY
- REVOLT OF THE WORMS

SIDE 1 TRACK 2

- COME TO THE BANK
- THE IMM RTAL GENTLEMAN
- BIG BEN

SIDE 2 TRACK 2

- BATHYSPHERE
- MIRAGE
- HIM OR ME

REEL #302 ALL VG SOUND

SIDE 1 TRACK 1

- THE LINE UP "BANK ROBBERY"
- SUSPENSE "PRESENT TENDS"
- SCARLET QUEEN "JIN SING ROUTE CARGO"

SIDE 2 TRACK 1

- DOCTOR SIXGUN "BANDIT SCHOOL TEACHER" MAISY W'ANN SOUTHER AS MAISY MEET MILLY

SIDE 1 TRACK 2

- THE CRYSTALLIN MAN BBC "BLIND SPOT" BOX 13 W/ALAN LADD "SPEED TO BURN"

SIDE 2 TRACK 2

- HERATIO HORNBLOWER "COURT OF INQUIRY"
- LET GEORGE DO IT "NO ESCAPE FROM THE JUNGLE"
- BROADWAY IS MY BEAT "A DEAD BOXER"

REEL #303 ALL VG SOUND

SIDE 1 TRACK 1

- SCREEN GUILD PLAYERS 12/10/45 "ALONG CAME JONES" W/GARY COOPER, ONA MUNSEN
- YOUR RADIO THEATER 11/5/45 "DESTROY RIDES AGAIN" W/JAMES STEWART & JOAN BLONDELL 60 MIN

SIDE 2 TRACK 1

- HOLLYWOOD STAR TIME "ELMER THE GREAT" W/GREAT GILDERSLEEVE HIMSELF, HAROLD PERRY
- THEATRE GUILD "THE GUARDSMAN" W/ALFRED LUNT & LYNN FONTANNE 60 MIN.

SIDE 1 TRACK 2

- RADIO THEATRE "THE DEVIL & MISS JONES" W/VIRGINIA MAYO 10/23/46
- THEATRE GUILD 11/18/45 "PRIDE AND PREJUDICE" W/JOAN FONTAINE 60 MIN

SIDE 2 TRACK 2

- HOLLYWOOD STAR TIME "IT'S A DATE" W/HERBERT MARSHALL, MARY ASTOR & VANESSA BROWN
- RADIO THEATRE 8/25/46 "RETURN TO TOMMOROW" W/DANE CLARK & KATHY LEWIS
- RADIO THEATRE "JOHNNY CARTWRIGHT'S CAMERA" W/OLIN SOULE

REEL #304 ALL VG SOUND

SIDE 1 TRACK 1

- GUNSMOKE "FATHER FROM THE EAST WANTS TO TAKE SALOON GIRL DAUGHTER BACK HOME
- GUNSMOKE "SHEEP HERDER SHOOT A MAN IN POKER GAME" NO OPENING, ROUGH BEGINNING OTHERWISE VG
- GUNSMOKE "STABLE MAN IS AFRAID OF MAN HE SENT TO PRISON"
- GUNSMOKE "CHICKEN FARMERS WIFE IS RUNNING AROUND ON HIM"

SIDE 2 TRACK 1

- GUNSMOKE "BANK TELLER IS KILLED RESISTING ARREST FOR ROBBING A BANK" (COMEDY)
- CREPITATION CONTEST (FARTING CONTEST) 1938
- EDDIE CANTOR SHOW W/JACK BENNY "JACK HAS BIG DEAL FOR EDDIE" (NO OPENING)

THE FOLLOWING ARE ALL DR. SIX-GUN SHOWS ON TWO CHANNELS

SIDE 1 TRACK 2

- CATTLE TOWN OF RAIL END
- RELIGION
- AGE IN TERRITORY

SIDE 2 TRACK 2

- SIGN OF THE SEASON
- FRENCHMAN'S FORD
- MODERN CAPTAIN OF INDUSTRY

REEL #305 ALL VG SOUND

SIDE 1 TRACK 1

- CASEY CRIME PHOTOGRAPHER "SCENE OF THE CRIME" VG/G
- GUNSMOKE "MR. FINNEYS STORY"
- GOLDEN DAYS OF RADIO W/QUIZZ KIDS, ALSO HENRY MORGAN WITH TAKE OFF OF QUIZZ KIDS VG/G

SIDE 2 TRACK 1

- JOHNNY DOLLAR "EMILIN HARWELL MATTER" W/EDMOND O'BRIAN VG/G
- LINEUP "JOYCE RONSON MURDER"
- GOLDEN DAYS OF R. W/WILL ROGERS, KAY KAISER, BABY SNOOKS, ETC.

SIDE 1 TRACK 2

- LUX RADIO "I LOVE YOU AGAIN" 3/29/48 W/ WILLIAM POWELL & ANN SOUTHERN 60 MIN
- ED BEGLEY MEMORIAL PROGRAM 5/30/70 VG/G

SIDE 2 TRACK 2

- LUX RADIO "TO HAVE OR HAVE NOT" W/HUMPHRY BOGART & LAUREN BECALL 60 MIN.
- GOLDEN DAYS OF R. W/AL JOLSON, OSCAR LEVANT, BOB HOPE & IT PAYS TO BE IGNORANT

REEL #306 ALL VG SOUND

SIDE 1 TRACK 1

- COUNT OF MONTE CRISTO "YANKEE CLIPPER"
- NATIONAL BARN DANCE 1942
- MAIL CALL "JOHNNY MERCER"

SIDE 2 TRACK 1

- HERE'S TO VETS "BERL IVES"
- SHELL CHATEAU W/AL JOLSON G/VG
- THE GHOST CORPS "THE KNOVES OF LE MALIQUE" FROM 1930's

SIDE 1 TRACK 2

- 21ST PRECINCT "STOLEN CADILLAC"
- SUSPENSE "DONAVIN'S BRAIN" PART 1
- SUSPENSE "DONAVIN'S BRAIN" PART 2

SIDE 2 TRACK 2

- MOVIETOWN THEATRE "HE KNEW WHAT HE WANTED" W/EDDIE BRACKEN
- MOVIETOWN THEATRE "ROMANCE INC." W/MARJORIE REYNOLDS
- MOVIETOWN THEATRE "BORROWED FATHER" W/PAT O'BRIAN

REEL #307 ALL VG SOUND

SIDE 1 TRACK 1

- JOHNNY DOLLAR "ALONZO CHAPMAN MATTER" W/EDMOND O'BRIAN
- PHILIP MARLOWE "THE BLACK HALO"
- JOHNNY DOLLAR "MARTIN MURDER MATTER"

SIDE 2 TRACK 1

- GOLDEN DAYS OF RADIO W/JACK BENNY, FRED ALLEN, ETC. (FRED DOES A TAKE-OFF OF THE JACK BENNY SHOW)
- HAWTHORNE COMEDY W/SHELLY BERMAN
- MYSTERY THEATRE "THE RATS" NEXT 6 SHOWS ARE ALL MAGNIFICENT MONTGUE (COMEDY)

SIDE 1 TRACK 2

- EDWIN WANTS TO PLAY ROMEO AT PTA SHOW
- THE GIRLS TAKE EDWIN ON A WEEKEND OUTING
- TRIES TO GET CITY TO TAKE OVER THE PROSCENIUM CLUB

SIDE 2 TRACK 2

- THE BUDGET BLUES
- TRIES TO PAY OFF MORTGAGE ON PROSCINIUM CLUB
- A SURPRISE PARTY FOR EDWIN

REEL #308 ALL FRONTIER TOWN SHOWS

JEFF CHANDLER PLAYED THE LEAD FOR THE FIRST 24 EPISODES THEN REED HADLEY TOOK OVER. JEFF WAS CALLED "TEX" CHANDLER IN THE CREDITS. ALL VG SOUND

SIDE 1 TRACK 1

- WILD TURKEY HUNT
- SENATOR QUADE DUNSTON
- SPANISH LAND GRANT

SIDE 2 TRACK 1

- TOWN OF HEADSTONE
- CORNERED OUTLAWS
- THE JAILBIRD RANGERS

(REEL #308)
SIDE 1 TRACK 2
1 NEWSPAPER TROUBLE
2 DEER HUNTERS
3 DUST STORMS FROM FAUST
SIDE 2 TRACK 2
1 THE BURNSIDE FAMILY W/R.H.
2 ROCK SPRINGS W/R.H.
3 UNITED BEEF SYNDICATE W/R.H.

REEL #309 ALL FRONTIER TOWN SHOWS
ALL VG SOUND
SIDE 1 TRACK 1
1 MAVERICK TOWN
2 STAGECOACH DISAPPEARS
3 WESTERN EMPIRE
SIDE 2 TRACK 1
1 KANSAS CITY LENARD, OIL MAN
2 NO WATER IN SUNDOWN VALLEY
3 ANGLES DRAW
SIDE 1 TRACK 2
1 SPREAD EAGLE LAKE
2 THE TEXAS HOME STEADERS
3 CIMMERON WHITY, BANDIT
SIDE 2 TRACK 2
1 THE JUDGE MAKES A THREAT
2 FLOYD HUNSAKER
3 BUFFALO HUNT

REEL #310 MOSTLY FRONTIER TOWN SHOWS
ALL VG SOUND
SIDE 1 TRACK 1
1 THE DALLAS KID
2 CASE OF TROUBLE
3 PECOS RAWLEYS GANG
SIDE 2 TRACK 1
1 THE ARBUCKLE KID
2 THE MEDICINE WAGON
3 THE BAD LANDS
SIDE 1 TRACK 2
1 CHEROKEE O'BANNON & PACK RAT SCOTT
2 PHIL BARDWELL
3 PARTY FOR SHERIFFS
SIDE 2 TRACK 2 CISCO KID SHOWS
1 DINOSAUR CANYON
2 RANCHO DEL NORTE VG/G
3 PRESENT FOR JOEY

REEL #311 KING SOLOMON'S MINES
THIS IS A BBC ADAPTATION WHICH IS VERY WELL DONE, AS THOSE OF YOU WHO WATCH PUBLIC TV AND SAW THE SPECIALS SUCH AS "THE LAST OF THE MOHICANS", "QUEEN ELIZABETH," THE FIRST CHURCHILL", ETC. CAN TESTIFY. EXCELLENT CASTING, DIRECTING AND WRITING. THE SOUND IS MOSTLY VG/G. ON THE SAME TAPE THERE IS THE BEGINNING OF THE STORY "LORD OF THE RINGS". UNFORTUNATELY THE SOUND ON THIS IS ONLY G/VG or PERHAPS VG/G

REEL #312
"BEAU GEST"
COMPLETE IN 10 EPISODES. AGAIN THIS IS AN EXCELLENT BBC RADIO ADAPTATION OF A NOVEL. THE SOUND IS VG/G. ALSO, ON THIS REEL IS THE SECOND PART OF "THE LORD OF THE RINGS" THE SOUND ON THIS LATTER AGAIN, IS ONLY G/VG. BEAU GEST IS THE STORY OF THE FRENCH FOREIGN LEGION AND IS VERY WELL DON.

REEL #313 ALL VG SOUND
SIDE 1 TRACK 1
1 THE WHISTLER "THE GLASS DIME"
2 SUSPENSE "THE MURDERESS"
3 CBS RADIO WORK SHOP "KING OF THE CATS"
SIDE 2 TRACK 1
1 X-1 "THE TRAP"
2 JOHNNY DOLLAR "THE JPD MATTER"
3 GOLDEN DAYS OF RADIO W/VIC & SADE, FRED ALLEN, BOB HOPE, JACK BENNY & GUEST MARTY HALPRIN
SIDE 1 TRACK 2
1 THE WHISTLER "DARK PHANTOM"
2 SUSPENSE "THE SLEEPING DRAFT"
3 HAVE GUN WILL TRAVEL "BRING BACK MR. O'REILEY"
SIDE 2 TRACK 2
1 GUNSMOKE "INDIAN ATTACK ON DODGE CITY"
2 X-1 "PROTECTION"
3 CBS RADIO WORK SHOP "STAN FREBERG'S ANALYSIS OF SATIRE"

REEL #314
AMERICAN FAMILY ROBINSON
A 1940 SOAP OPERA STARRING "UNCLE" BILL ADAMS OF LET'S PRETEND FAME. A VERY WELL DONE SOAP OPERA WITH A LOT OF COMEDY ADDED. THIS FIRST REEL IS VG/G SOUND
SIDE 1 TRACK 1
1 CHAPTER 20, 21, 22
2 CHAPTERS 26 & 27
SIDE 2 TRACK 1
1 CHAPTERS 28, 29, 30
2 CHAPTERS 31, 32 & 33
SIDE 1 TRACK 2
1 CHAPTERS 34, 35 & 36
2 CHAPTERS 37, 420 & 421
SIDE 2 TRACK 2
1 THE COOPER CLAN 12/9/44
2 THAT'S OUR BOY 8/26/50
3 AMERICAN FAMILY 8/13/44

FROM A DIFFERENT SOURCE I RECEIVED THE FOLLOWING CHAPTERS OF AMERICAN FAMILY ROBINSON DIRECTLY FROM DISCS IN BETTER CONDITION.

REEL #315 AMERICAN FAMILY ROBINSON
ALL CHAPTERS IN VG SOUND 7 1/2 SPEED THESE ARE FROM 1940
SIDE 1 TRACK 1
1 CHAPTER 38
2 CHAPTER 29
3 CHAPTER 40
SIDE 2 TRACK 1
1 CHAPTER 42
2 CHAPTER 42
3 CHAPTER 43
SIDE 1 TRACK 2
1 CHAPTER 44
2 CHAPTER 45
3 CHAPTER 50
SIDE 2 TRACK 2
1 CHAPTER 51
2 CHAPTER 52
3 CHAPTER 53

REEL #316 AMERICAN FAMILY ROBINSON
7 1/2 SPEED VG SOUND
SIDE 1 TRACK 1
1 CHAPTER 54
2 CHAPTER 55
3 CHAPTER 82
SIDE 2 TRACK 1
1 CHAPTER 83
2 CHAPTER 84
3 CHAPTER 85
SIDE 1 TRACK 2
1 CHAPTER 86
2 CHAPTER 87
3 CHAPTER 88
SIDE 2 TRACK 2
1 CHAPTER 89
2 HAPTER 90
3 CHAPTER 9

REEL #317 AMERICAN FAMILY ROBINSON 1940
7 1/2 SPEED VG SOUND
SIDE 1 TRACK 1
1 CHAPTER 92
2 CHAPTER 93
3 CHAPTER 94
SIDE 2 TRACK 1
1 CHAPTER 95
2 CHAPTER 96
3 CHAPTER 97
SIDE 1 TRACK 2
1 CHAPTER 106
2 CHAPTER 107
3 CHAPTER 108
SIDE 2 TRACK 2
1 CHAPTER 109
2 CHAPTER 110
3 CHAPTER 111

REEL #318 AMERICAN FAMILY ROBINSON 1940
7 1/2 SPEED ALL CHAPTERS VG SOUND
SIDE 1 TRACK 1
1 CHAPTER 112
2 CHAPTER 113
3 CHAPTER 114
SIDE 2 TRACK 1
1 CHAPTER 115
2 CHAPTER 118
3 CHAPTER 119
SIDE 1 TRACK 2
1 CHAPTER 120
2 CHAPTER 121
3 CHAPTER 122
SIDE 2 TRACK 2
1 CHAPTER 123
2 CHAPTER 130
3 CHAPTER 131

REEL #319 AMERICAN FAMILY ROBINSON
7 1/2 SPEED VG SOUND
SIDE 1 TRACK 1
1 CHAPTER 132
2 CHAPTER 133
3 CHAPTER 134
SIDE 2 TRACK 1
1 CHAPTER 135
2 CHAPTER 136
3 CHAPTER 137
SIDE 1 TRACK 2
1 CHAPTER 138
2 CHAPTER 139
3 CHAPTER 140
SIDE 2 TRACK 2 1941
1 CHAPTER 141
2 CHAPTER 142
3 CHAPTER 143

7½ SPEED VG SOUND
 SIDE 1 TRACK 1
 1 CHAPTER 144
 2 CHAPTER 145
 3 CHAPTER 146
 SIDE 2 TRACK 1
 1 CHAPTER 147
 2 CHAPTER 148
 3 CHAPTER 149
 SIDE 1 TRACK 2
 1 CHAPTER 152
 2 CHAPTER 153
 3 CHAPTER 154
 SIDE 2 TRACK 2
 1 CHAPTER 155
 2 GOLDEN DAYS OF RADIO W/AMOS & ANDY, BOB HOPE, LAUREL & HARDY, DEAN MARTIN, ETC.

REEL #321

ALL JUNGLE JIM SHOWS DIRECT FROM DISCS.
 7½ SPEED. THE FIRST REEL STARTS OUT WITH
 JIM & KULU LOOKING FOR A SABATEUR CODE
 NAMED J-7 IN THE JUNGLES.
 VERY GOOD SHOW IN VG SOUND.

SIDE 1 TRACK 1
 1 CHAPTER 268
 2 CHAPTER 269
 3 CHAPTER 270
 SIDE 2 TRACK 1
 1 CHAPTER 271
 2 CHAPTER 272
 3 CHAPTER 273
 SIDE 1 TRACK 2
 1 CHAPTER 274
 2 CHAPTER 275
 3 CHAPTER 276
 SIDE 2 TRACK 2
 1 CHAPTER 277
 2 CHAPTER 278
 3 CHAPTER 279

REEL #322 JUNGLE JIM SHOWS

ALL VG SOUND
 SIDE 1 TRACK 1
 1 CHAPTER 280
 2 CHAPTER 281
 3 CHAPTER 282
 SIDE 2 TRACK 1
 1 CHAPTER 283
 2 CHAPTER 284
 3 CHAPTER 286
 SIDE 1 TRACK 2
 1 CHAPTER 292
 2 CHAPTER 293
 3 CHAPTER 295
 SIDE 2 TRACK 2
 1 CHAPTER 296
 2 CHAPTER 298
 3 CHAPTER 302

EEL #323

LL JUNGLE JIM IN VG SOUND
 IDE 1 TRACK 1
 CHAPTER 303
 CHAPTER 304
 CHAPTER 306
 DE 2 TRACK 1
 CHAPTER 307
 CHAPTER 308
 CHAPTER 309
 E 1 TRACK 2
 HAPTER 310
 HAPTER 312
 HAPTER 316
 E 2 TRACK 2
 APTER 317
 APTER 318
 APTER 319

REEL #324 ALL SHOWS IN VG SOUND

SIDE 1 TRACK 1
 1 HAVE GUN WILL TRAVEL "FULTONS BROTHER AT GILABEND"
 2 FT. LARAMIE "RED COULD & THE CALVARY WATCH THE BOWMAN TRAIL"
 3 JOHNNY DOLLAR "EVAPORATED CLUE MATTER"
 SIDE 2 TRACK 1
 1 BROADWAY IS MY BEAT "PERFUME MURDER" VG/G
 2 FBI IN PEACE & WAR "THE SILVER PEARL"
 3 ESCAPE "THE SURE THING"
 SIDE 1 TRACK 2
 1 THE WHISTLER "THE BI PRISON"
 2 SUSPENSE "PEANUT BUTTER"
 3 MY FAVORITE HUSBAND "LIZ HAS AN INFERIORITY COMPLEX"
 SIDE 2 TRACK 2
 1 HAVE GUN WILL TRAVEL "THE TEMPLES GO TO SAN JOSE"
 2 FT. LARAMIE "WOMEN HAVE BABIES EVERY DAY"
 3 JOHNNY DOLLAR "THE SIDEWINDER MATTER"

REEL #325

ALL SHOWS IN VG SOUND
 SIDE 1 TRACK 1
 1 BROADWAY IS MY BEAT "COP IS KILLED WHILE PRISONER ESCAPES"
 2 HAVE GUN WILL TRAVEL "INHERIT A GOLD MINE"
 3 GUNSMOKE "TROUBLE AWAY FROM HOME"
 SIDE 2 TRACK 1
 1 CBS RADIO WORKSHOP "REPORT ON THE WEUNTS"
 2 X-1 "TO THE FUTURE"
 3 JOHNNY DOLLAR "LEUMAS MATTER"
 SIDE 1 TRACK 2
 1 BROADWAY IS MY BEAT "A MAN STARVES TO DEATH" VG/G
 2 WHISTLER "THE ELEMENT X"
 3 SUSPENSE "SHOOTING STAR"
 SIDE 2 TRACK 2
 1 HAVE GUN WILL TRAVEL "\$5,000 TO LEARN HOW TO SHOOT"
 2 GUNSMOKE "MAVIS McCLOUD DOMING TO D DGE TO MARRY MATT"
 3 X-1 "A LOGIC NAMED JOE"

REEL #326

ALL VG SOUND
 SIDE 1 TRACK 1
 1 HAVE GUN WILL TRAVEL "OIL WELL IN VINEYARD"
 2 GUNSMOKE "A NEW OWNER FOR THE LONG HORN"
 3 JOHNNY DOLLAR "THE WRONG MAN MATTER"
 SIDE 2 TRACK 1
 1 GOLDEN DAYS OF RADIO W/WILLIAM CONRAD, ORSEN WELLS, AL JOLSON, ETC.
 2 GUNSMOKE "CHESTER OVERHEARS PLANS FOR A BANK ROBBERY"
 3 MURDER IS MY HOBBY "DEATHS NAME IS MR. SMITH"
 SID 1 TRACK 2
 1 WHISTLER "A MATTER OF TIME"
 2 HAVE GUN WILL TRAVEL "BOUNTY HUNTER"
 3 GUNSMOKE "A GOOD DEED FOR TROUBLE"
 SIDE 2 TRACK 2
 1 CBS RADIO WORK SHOP "CARLATOS SURRAPE"
 2 X-1 "COLONY"
 3 JOHNNY DOLLAR "SILVER BELL MATTER"

REEL #327

PAGE 10
 ALL VG SOUND
 SIDE 1 TRACK 1
 1 GUNSMOKE "ANN CABOT COMES TO DODGE TO SEE JACK SHAMER" 4/9/55
 2 GUNSMOKE "SAM FRAZIER WANTS TO HOMESTEAD IN CALIF." 9/10/55 ON THIS SHOW THEY ANNOUNCE THAT TONIGHT IS THE BEGINNING OF THE TV GUNSMOKE
 SIDE 2 TRACK 1
 1 FT. LARAMIE "THE CALVARY FINDS BUFFALO FOR THE INDIANS"
 2 SUSPENSE "BACK SEAT DRIVER"
 3 INNER SANCTUM "DEAD WIFE RETURNS TO HAUNT HER HUSBAND IN FLORIDA KEYS"
 SIDE 1 TRACK 2
 1 INNER SANCTUM "DEATH DEMON" 7/15/48
 INNER SANCTUM "THE UNDEAD" 12/18/45
 3 PALMOLIVE BEAUTY BOX THEATRE 4/28/37. W/ JESSICA DRAGONETTE & THOMAS L. THOMAS "LADY IN ERMINE"
 SIDE 2 TRACK 2
 1 THE SAINT "THE MERCER CASE" 1/14/51
 2 ELLERY QUEEN "CASE OF THE THREE FROGS" 1947
 3 ARCHIE ANDREWS 12/13/47 "CHRISTMAS SHOPPING"

REEL #328

ALL VG SOUND
 SIDE 1 TRACK 1
 1 LIBERTY THEATER "SAGAMO SAGE" W/WILL ROGERS JR. VG/G
 2 LIBERTY THEATRE "BALTIMORE PLOT" W/VICTOR JORY VG/G
 3 LIBERTY THEATRE "MISS VINNY & MR. LINCOLN" W/BARBARA BELL GEDDES VG/G
 SIDE 2 TRACK 1
 1 QUIET PLEASE "A GENIE DREAMS OF ME"
 2 CLYDE BEATTY "DANIEL IN THE LIONS DEN"
 3 CLYDE BEATTY "KODIAK KILLER"
 SIDE 1 TRACK 2
 1 GREATEST STORY EVER TOLD "NO ROOM AT THE INN" VG/G
 2 ROBERT MERRILLS 20TH ANNIVERSARY AT HET 10/11/64 NBC MONITOR
 3 SHOPPING WITH KING-NAT KING COLE 10/20/49
 4 SGT. PRESTON "CASE OF THE INDIAN REBELLION"
 SIDE 2 TRACK 2
 1 KRAFT MUSIC HALL W/BING CROSBY & BOB BURNS 3/6/41
 2 TEXACO STAR THEATRE W/ED WYNN & EDDIE DUCHIN 326/35 G/VG

THE NEXT TWO REELS CONSIST OF SPEECHES BY A GROUP OF PROMINENT ISOLATIONISTS WHO PREACHED AGAINST AMERICA GETTING INVOLVED IN WORLD WAR II. MANY OF THEIR THOUGHTS AND REASONS SOUND LIKE THE ONES PUT FORTH BY PEOPLE TODAY WHO WANT THE USA TO LEAVE THE WORLD ALONE AND ONLY CO CENTRATE ON THE ONES OF OUR OWN POPULATION.

REEL #329

ALL VG SOUND 7½ SPEED
 SIDE 1 TRACK 1 AMERICA FIRST COMMITTEE
 1 SENATOR EDWIN C. JOHNSON-COLORADO
 2 GOV. ALFRED M. LANDON-N.Y.
 3 SENATOR ARTHUR CAPPER - KANSAS
 SIDE 2 TRACK 1
 1 BOAKE CARTER-NEWS COMMENTATOR
 2 COLONEL McINIDER-COMMANDER OF THE AMERICAN LEGION & A SENATOR
 SIDE 1 TRACK 2
 1 SENATOR ROBERT A. TAFT-OHIO
 2 CONGRESSMAN DEMES E. VAN VANDT - PENN.
 3 SENATOR DAVID I. WALSH - MASS.
 SIDE 2 TRACK 2
 1 WILLIAM R. CASTLE
 2 SENATOR BURTON K. WHEELER-MONTANA
 3 PUBLIC OPINION BROADCAST

REEL #330

ALL VG SOUND 7½ SPEED

WAKE UP AMERICA-DEBATES BY PROMINENT AMERICANS SPONSORED BY THE "AMERICA ECONOMIC FOUNDATION"

SIDE 1 TRACK 1

1 ARE MILLIONAIRES ASSETS OR LIABILITIES TO SOCIETY?

2 YOUTHS RESPONSIBILITY TO AMERICA

SIDE 2 TRACK 1

1 CONCLUSION OF YOUTHS RESPONSIBILITY

2 WHAT ARE THE ALTERNATIVES TO FREE ENTERPRISE?

SIDE 1 TRACK 2

1 AMERICAS STEAK IN THE WAR

2 THE FUTURE OF FREE ENTERPRISE

SIDE 2 TRACK 2

1 CONCLUSION OF FUTURE OF FREE ENTERPRISE

2 KELVINATOR COUNTRY CLUB OF THE AIR W/ MORTON GOULD ORCH. & DONALD NOVIS PROGRAM #1 1936

3 KELVINATOR COUNTRY CLUB OF THE AIR PROGRAM #2 1936

REEL #331

ALL SHOWS VG SOUND

SIDE 1 TRACK 1

1 FATMAN (COMPLETE SHOW) "A WOMAN TRIES TO CONTACT HER DEAD HUSBAND" VG/G

2 SHERLOCK HOLMES "ACCIDENTAL MURDERESS" W/RATHBONE VG/G

3 JOHNNY DOLLAR "DEADLY CHAIN MATTER"

SIDE 2 TRACK 1

1 BIG TOWN (FIRST SHOW OF 1942) "STEVE GOES TO OCCUPIED PARIS" W EDWARD G. ROBINSON

2 SUSPENSE "227 MINUTES OF HATE"

3 HAVE GUN WILL TRAVEL "THE PERFECT GUN" VG/G

SIDE 1 TRACK 2

1 CBS RADIO WORK SHOP "ANNIE CHRISTMAS"

2 JOHNNY DOLLAR "LOST BY A HAIR MATTER"

3 THE RED DUCK MURDER CASE

SIDE 2 TRACK 2

1 THEATRE 5 "THE AUTOCRAT"

2 DRAGNET "HOWLING DOG GIVES NOTICE OF A MURDER"

3 GUNSMOKE "HAWKINS TESTIFIES"

REEL #332

ALL SHOWS VG SOUND

SIDE 1 TRACK 1 7½ SPEED

1 CAPT. MIDNIGHT FOR SKELLY OIL 1939 CHAPT. 23

2 CAPT. MIDNIGHT SKELLY 1939 CHAPT. 40

3 CAPT. MIDNIGHT SKELLY OIL 1939 CHAPT. 63

SIDE 2 TRACK 1 7½ SPEED

1 CAPT. MIDNIGHT SKELLY OIL 1939 Chapt. 64

2 CAPT. MIDNIGHT (WAR TIME) CLIMAX OF FLIGHT TO FREEDOM VG/G

3 JACK ARMSTRONG FLIGHT TO EASTER ISLAND

SIDE 1 TRACK 2 3 3/4 SPEED

1 STRAIGHT ARROW POWWOW SHOW W/JOHNNY MacBROWN & BEN ALEXANDER OF DRAGNET AS HOST

2 JACK ARMSTRONG 4/20/42 "LAND OF THE SKY" VG/G

3 JACK ARMSTRONG 4/21/42 "BILLY SETS OFF SNOW SLIDE"

4 JACK ARMSTRONG 5/6/42

5 JOE PALOOKA "3 WEEKS UNTIL HEAVY WEIGHT TITLE FIGHT" VG/G

6 JOE PALOOKA "KNOBBY IS IN LOVE WITH THE WRONG GIRL" VG/G

SIDE 2 TRACK 2 3 3/4 SPEED

1 CAPT. MIDNIGHT (30 MINUTE SHOW) "THE FLYING RUBY" 1950s VG/G

2 JACK ARMSTRONG LAST 15 MIN. SHOW BEFORE GOING TO 30 MIN. FORMAT "PHANTOM OF THE SAWDUST TRAIL"

3 TERRY & THE PIRATES 7/6/43 "ON ENEMY GROUND"

4 HOWDY DOODY SAT. RADIO SHOW 1952 VERY UNUSUAL BECAUSE SOME NUT DELIBERLY PUT IN NEWS EXCERPTS OVER PORTIONS OF THE SHOW" VG/G

REEL #333

ALL SHOWS IN VG SOUND

SIDE 1 TRACK 1

1 LETS PRETEND "AHNSEL & GRETEL"

2 LETS PRETEND "ROBIN HOOD"

3 CAPT. COURAGE CHAPT 1

4 CAPT. COURAGE

SIDE 2 TRACK 1

1 WIZARD OF OZ CHAPT. 1 1937

2 WIZARD OF OZ LATER CHAPTER 1937

3 CHIPS DAVIS COMMANDO 5/9/43

4 MOON MULLINS SHOW 1/31/47

NEXT TWO TRACKS ARE LETS PRETEND

SIDE 1 TRACK 2

1 ENCHANTED FROG

2 CASTLE OF HARMONY

3 SNOW QUEEN

SIDE 2 TRACK 2

1 NIGHT BEFORE CHRISTMAS

2 BEAUTY & THE BEAST

3 CERES & PROSPERINA

REEL #334

ALL VG SOUND

SIDE 1 TRACK 1

1 MOON MULLINS SHOW 3/25/40 PART I ONLY

2 GASOLINE ALLEY SHOW 1948

THE LADIES HATS

3 CHARLIE CHAN (1945) "MAN WHO MOVED MOUNTAINS" VG/G W/ED BEGLEY

4 JOLLY BILL & JANE

5 FRANK BUCK SHOW CHAPT. #1 "WERE TIGER"

6 FRANK BUCK CHAPT. 2

SIDE 2 TRACK 1

1 ADVENTURE PARADE "BELLS OF LIDEN SING" CHAPT. 4

2 ADVENTURE PARADE "BELLS OF LIDEN SING" CHAPT. 5

3 BABE RUTH CHAPT. 5 "THE CUB REPORTER"

4 BABE RUTH CHAPT. 6 "HITTER & THE GOAT"

5 IN THE AIR WITH ROGER GALE CHAPT. 1

6 ROGER GALE CHAPT. #29

SIDE 1 TRACK 2

1 TERRY & THE PIRATES 8/1/47 "ESCAPE IN AUGUST"

2 DICK TRACY 9/4/47 "CASE OF THE LOW HIJACK" VG/G

3 CIMARRON TAVERN 4/10/45 CHAPT 2

4 SPARROW & THE HAWK 8/10/45

5 WORM WOOD FOREST 1/8/49

6 WORM WOOD FOREST 1/15/49

SIDE 2 TRACK 2

1 WORM WOOD FOREST 1/22/49 w/WALT DISNEY, DONALD DUCK & MICKEY MOUSE

2 TERRY & THE PIRATES 12/25/46 CHRISTMAS SHOW DONE COMPLETELY IN RHYME INCLUDING THE ANNOUNCER

3 VIC CRANES STORY BOOK 5/7/39

4 VIC CRANES STORY BOOK 5/14/39

5 VIC CRANES STORY BOOK 6/11/39

6 VIC CRANES STORY BOOK 6/18/39

REEL #335

ALL VG SOUND

SIDE 1 TRACK 1

1 HAVE GUN WILL TRAVEL "NELLIE WATSONS BOY"

2 GUNSMOKE "GUNS STOLEN FROM FT. DODGE"

3 CBS RADIO WORKSHOP "GETTYSBURG

SIDE 2 TRACK 1

1 JOHNNY DOLLAR "DOUBLE EXPOSURE MATTER"

2 GUNSMOKE "LAUGHING GAS SHOW"

3 MY FAVORITE HUSBAND "GOSSIP"

SIDE 1 TRACK 2

1 SUSPENSE "OCCURANTS AT OWL CREEK BRIDGE"

2 WHISTLER "TILL DEATH DO US PART"

3 HAVE GUN WILL TRAVEL "HEY BOYS BROTHER" VG/G

SIDE 2 TRACK 2

1 GUNSMOKE "O.B. TATER & HIS GOLD" VG/G

2 CBS RADIO WORKSHOP "THE ROMANS"

3 X-1 "PICTURES DON'T LIE"

REEL #336

ALL VG SOUND

ALL SHOWS ARE RAILROAD HOUR

SIDE 1 TRACK 1

1 TWO HEARTS IN 3/4 TIME 1/12/53

2 THE STUDENT PRINCE 10/5/53

3 BITTER SWEET 2/23/53

SIDE 2 TRACK 1

1 LOVE STORY 6/15/53 (PENING MISSING-DISC BROKEN)

2 CONN. YANKEE 11/27/50

3 THE VAGABOND KING 3/5/51

SIDE 1 TRACK 2

1 HOLIDAY INN 12/15/52

2 INNOCENCE ABROAD 9/3/51

3 REVIEW OF THE YEAR 1953 12/28/53

SIDE 2 TRACK 2

1 SARI 3/17/52

2 MARTHA 2/22/54

3 SCHUMAN STORY 2/8/54

REEL #337 ALL RAILROAD HOUR SHOWS

ALL VG SOUND

SIDE 1 TRACK 1

1 BIRTHDAY 5/3/54

2 NIGHT MUSIC 9/7/53

3 ROSALINDA 11/2/53

SIDE 2 TRACK 1

1 MILLION POUND BANK NOTE 9/14/53

2 THE PRIMILL STORY 7/13/53

3 THE MIKADO 12/5/49

SIDE 1 TRACK 2

1 TWO HEARTS IN 3/4 TIME DIFFERENT FROM OTHER ONE 2/20/51

2 SPRINGTIME IN PARIS 7/16/51

3 MARTHA 10/15/51

SIDE 2 TRACK 2

1 ONE TOUCH OF VENUS 4/16/51

2 FREDERICKA 2/18/52

3 ON YOUR TOES 11/17/52

THE NEXT 1½ REELS ARE RARE BOB WILLS RECORDINGS THAT WEREN'T RELEASED TO THE PUBLIC.

REEL #338

THIS TAPE REPRESENTS SIX HOURS OF THE RAREST AND PERHAPS THE BEST PERFORMANCES BY BOB WILLS AND THE TEXAS PLAYBOYS. THESE SELECTIONS WERE RECORDED FOR A TRANSCRIPTION SERVICE AND WERE SOLD TO A LIMITED NUMBER OF RADIO STATIONS. THESE WERE ISSUED ONE 16 INCH TRANSCRIPTION FOR EACH 4 SOUNDS. ALL COMMERCIALS WERE INSERTED LIVE. THE PERFORMANCES INCLUDE VIRTUALLY ALL OF WILLS GREATEST HIT TUNES UP TO 1947 WHEN THESE TRANSCRIPTIONS WERE PRODUCED. THESE ARE NOT RE-ISSUES OF HIS PAST HITS, BUT WERE NEWLY RECORDED VERSION MADE ESPECIALLY FOR THIS SERIES. SOMETIMES THE ORIGINAL ARRANGEMENT WAS USED, BUT IN SOME CASES NEW ARRANGEMENTS WERE PLAYED WHICH MAKES THIS A LISTENING TREAT FOR WILL'S MANY FANS. ALSO, MANY OF THESE SELECTIONS WERE NEVER RECORDED FOR

COMMERCIAL RELEASE AND ARE AVAILABLE ONLY ON THESE TRANSCRIPTIONS. THIS IS TRULY A UNIQUE AND RARE SET OF RECORDINGS. JUST A VERY FEW OF THE SELECTIONS ARE: EL RANCHO GRANDE, LIZA JANE, STEEL GUITAR RAG, TUMBLING TUMBLEWEED, IDA RED. THERE ARE OVER 120 SONGS ON THIS ONE REEL.

THE NEXT REEL HOLDS THE REST OF THE BOB WILLS RARE RECORDINGS, PLUS RARE RECORDINGS OF ANOTHER SINGING GROUP.

REEL #339

SIDE 1 TRACK 1 & SIDE 2 TRACK 1 ARE ALL BOB WILLS SONGS SUCH AS: I'LL GET MINE, NO LETTER TODAY, TEXAS PLAYBOY THEME, NOBODY'S DARLIN, ACROSS THE ALLEY FROM THE ALAMO, OVER 60 OF HIS SONGS, SOME YOU REMEMBER AND SOME YOU COULDN'T GET ON RECORD 3 3/4 SPEED

THE REST OF THE REEL CONSISTS OF A FATHER AND SON COUNTRY & WESTERN SINGERS CALLED "ASHER & LITTLE JIMMY" WITH JAMES ALDERMAN. THESE RECORDINGS WERE ALSO DONE FOR SYNDICATION BACK IN 1936 WHEN THEY WERE GOING GREAT GUNS. COUNTRY AND WESTERN RADIO PROGRAMS FROM AS FAR BACK AS THE 1930s ARE QUITE RARE, SO WE'RE LUCKY THAT SOME OF THESE SURVIVED.

SIDE 1 TRACK 2 7 1/2 SPEED 1936
1 ASHER & LITTLE JIMMY PROGRAM 10
2 ASHER & LITTLE JIMMY PROGRAM 11
3 ASHER & LITTLE JIMMY PROGRAM 12
SIDE 2 TRACK 2
1 ASHER & LITTLE JIMMY PROGRAM 13
2 ASHER & LITTLE JIMMY PROGRAM 14
3 ASHER & LITTLE JIMMY PROGRAM 16

REEL #340

ALL ASHER & LITTLE JIMMY SHOWS IN VG SOUND THE SINGING SIZEMORES ALL 7 1/2 SPEED 1936

SIDE 1 TRACK 1
1 PROGRAM 17
2 PROGRAM 18
3 PROGRAM 19
SIDE 2 TRACK 1
1 PROGRAM 20
2 PROGRAM 21
3 PROGRAM 22
ASHER & LITTLE JIMMY SIZEMORE 1936
SIDE 1 TRACK 2
1 PROGRAM 23
2 PROGRAM 24
3 PROGRAM 25
SIDE 2 TRACK 2
1 PROGRAM 26
2 PROGRAM 27
3 PROGRAM 28

REEL #341

ALL VG SOUND
SIDE 1 TRACK 1
1 AMOS & ANDY - HOME RECORDING ON A VICTOR DISC RECORDER (RARE) 1/9/33 G/VG (EXCERPT)
2 AMOS & ANDY REHEARSAL SHOW (VERY RARE ACURAL REHEARSAL FOR LATER SHOW)
3 AMOS & ANDY "ANDY BUYS A LOT TO TOP OF A MOUNTAIN"
SIDE 2 TRACK 1
CHARLIE McCARTHY W/LANA TURNER "CHARLIE BLACKMAILS BERGAN CTER LOVE LETTERS"
CHARLIE McCARTHY W/LYNN BERRY IN ARIZONA VG/G
CHARLIE McCARTHY AT NORMAN, OKLA. W/JANET BLAIR VG/G

SIDE 1 TRACK 2

1 OZZIE & HARRIETT "OZZIE WANTS TO WIN A MAGAZINE CONTEST"
2 HALL OF FAME W/MILTON BERLE, PAUL WHITEMAN, MARY MARTIN & ORSEN WELLS
3 ALDRICH FAMILY "HENRY SENDS TWO GIRLS CANDY" VG/G
SIDE 2 TRACK 2
1 OZZIE & HARRIETT "DAVID IS APPOINTED HALL MONITOR"
2 DUFFYS TAVERN W/CAROL LANDIS VG/G
3 ALDRICH FAMILY "WASTE PAPER DRIVE"

REEL #342 ALL VG SOUND

SIDE 1 TRACK 1
1 AMOS & ANDY "ANDY MADE OUT A PHONY INCOME TAX TO IMPRESS A GIRL" VG/G
2 AMOS & ANDY "THEIR STORY DOWN THROUGH THE YEARS WITH EXCERPTS
3 AMOS & ANDY "ANDY BUYS A RACE HORSE"
SIDE 2 TRACK 1
1 AMOS "GOLDEN DAYS OF RADIO SALUTE TO AMOS & ANDY
2 GOLDEN DAYS OF RADIO WITH COMPLETE "ABBOTT & COSTELLO SHOW & PETER LORRE
3 GOLDEN DAYS OF R. GUEST RUGY VALLEE W/EXCERPTS FROM HIS SHOWS & JOE PENNER
SIDE 1 TRACK 2
1 GOLDEN DAYS OF R. W/TALULA BANKHEAD, JIMMY DURANTE, ETC. VG/G
2 AMOS & ANDY "AN OLD FLAME OF SAPHIRE'S APPEARS & KINGFISH IS JEALOUS UNTIL HE FINDS OUT HE IS RICH.
3 AMOS & ANDY "SAPPHIRE TALKS KINGFISH INTO OPENING A JOINT CHECKING ACCOUNT.
SIDE 2 TRACK 2
1 EDDIE CANTOR BIRTHDAY SHOW 1/30/47
2 FRED ALLEN 5/11/47 ALLEY QUESTION IS "ARE YOU HAPPY WITH THE PULITZER PRIZE?" GUEST BING CROSBY VG/G
3 PHIL HARRIS ALICE FAYE RED CROSS SHOW

REEL #343 (SAME AS REEL #C)

ALL VG SOUND
SIDE 1 TRACK 1
1 X-ONE "DOUBLE DARE"
2 X-ONE "DROP DEAD"
3 DECEMBER BRIDE "THE TRIP"
SIDE 2 TRACK 1
1 DETECTIVES BLACK & BLUE (1930s) ESCAPED RUSSIAN
2 CASEY CRIME PHOTOGRAPHER "HOLIDAY"
3 AL PIERCE "AJAX FIRE EXTINGUISHER" (1930s)
SIDE 1 TRACK 2
1 I LOVE A MYSTERY "BLUE PHANTOM" LAST CHAPT. TO THIS STORY
2 SILVERTOWN TIME W/MASKED TENOR & BOSWELL SISTERS (1930s)
3 WE THE PEOPLE 6/11/47 W/JACK BENNY & HANK GREENBERG
SIDE 2 TRACK 2
1 CHARLIE McCARTHY SHOW FROM OKLA WITH GOV. KERR LATER SEN. KERR
2 MYSTERY CLASSICS "IVORY ELEPHANT"
3 MYSTERY CLASSICS "CANCELLED PASSAGE"

REEL #344 (SAME AS REEL #D)

ALL VG SOUND
SIDE 1 TRACK 1
1 RED SKELTON "DEADEYE & THE WESTERN DANCE"
2 JUDY CANOVA "JUDY DOES A PLAY FOR A BENEFIT"
SIDE 2 TRACK 1
1 JUDY CANOVA "JUDY GOES TO THE DENTIST"
2 BOB HOPE W/CLAUDET COLBERT SKIT OF "CAESAR & CLEOPATRA"
3 OUR MISS BROOKS "THE NEW BUSS" VG/G
SIDE 1 TRACK 2
1 RED SKELTON "CLEM IS A VOLUNTEER FIREMAN"
2 AMOS & ANDY "ANDY IS IN LOVE WITH A GIRL ON TV"
3 IT PAYS TO BE IGNORANT "FIRST QUESTION -AMONG RULERS OF ENGLAND WHO CAME FIRST, HENRY 8TH OR HENRY 7TH?"
SIDE 2 TRACK 2
1 PHIL HARRIS SHOW "KIDS WANT TO GO SKIING BUT PHIL IS AFRAID"
2 RED AKELTON "WILLIE LUMP LUMP & JR. AT THE AIRPORT"
3 JACK BENNY SHOW "SKETCH ALL HANDS ON DECK" VG

REEL #345 (SAME AS REEL #E)

ALL VG SOUND
ALL GOON SHOWS
SIDE 1 TRACK 1
1 EMPEROR OF THE UNIVERSE
2 THE THING ON THE MOUNTAIN
3 HISTORIES OF PLINY THE ELDER
SIDE 2 TRACK 1
1 FIREBALL OF MILTON STREET
2 THE TELEPHONE
3 SEAGOON MCC
SIDE 1 TRACK 2
1 DREADED BATTER PUDDING HRLER
2 FOROG
3 THE BOOTED GORILLA
SIDE 2 TRACK 2
1 THE SPANISH SUITCASE
2 ROBIN HOOD
3 EHTI

REEL #346 (SAME AS REEL #H)

ALL SUSPENSE SHOWS IN VG SOUND
SIDE 1 TRACK 1
1 S BWAY 10/30/47 W/JUNE HAVOC
2 THE SISTERS 2/7/44 W/IDA LUPINO & AGNES MOOREHEAD
3 NOOSE OF COINCIDENCE 4/7/49 W/Ronald COLEMAN
SIDE 2 TRACK 1
1 MURDER IN BLACK & WHITE 4/14/49 W/EDMUND GWENN
2 THE COPPER TEA STRAINER 4/21/49 W/ RONALD COLEMAN
3 DEATH HAS A SHADOW 5/5/49 W/BOB HOPE
SIDE 1 TRACK 2
1 THE TEN YEARS 6/2/49 W JOAN CRAWFORD
2 THE KINGS BIRTHDAY
3 THE FOUNTAIN PLAYS
SIDE 2 TRACK 2
1 LAST NIGHT
2 REVENGE OF CAPT. BLIGH W/CHARLES LAUGHTON
3 CLARA ADAMS MEMORIAL BRIDGE (NO OPEN OR CLOSE)

REEL #347 (SAME AS REEL #I)
THIS IS A CONTINUATION OF THE TARZAN
SERIAL FROM 1934. ON THIS REEL YOU HAVE
CHAPTERS 19 THROUGH 48. SOUND RANGES
FROM VG TO V/VG MOSTLY VG & VG/G
SIDE 1 TRACK 1
1 CHAPTERS 19 To 26
SIDE 2 TRACK 1
1 CHAPTERS 27 To 34
SIDE 1 TRACK 2
1 CHAPTERS 35 To 42
SIDE 2 TRACK 2
1 CHAPTERS 42 To 48

REEL #348 (SAME AS REEL # J)
ALL 7½ SPEED UNLESS NOTED
SOUND VG TO VG/G
SIDE 1 TRACK 1
1 BUCK ROGERS PROGRAM 1
EPISODE 732 PARTS 1 & 2 MAY 1940
2 PROGRAM #2 BUCK ROGERS EPISODE 733
PARTS 1 & 2 MAY 1940
SIDE 2 TRACK 2
1 BUCK ROGERS PROGRAM #5 EPISODE 736
PART 1 MAY 1940
2 BUCK ROGERS PROGRAM #6 EPISODE 737
PART 1 MAY 1940
3 BUCK ROGERS PROGRAM #7 EPISODE 738
PART 2 JUNE 1940
4 BUCK ROGERS PROGRAM #8 EPISODE 739
PART 2 JUNE 1940
SIDE 1 TRACK 2
1 BUCK ROGERS PROGRAM #9 EPISODE 740
2 BUCK ROGERS PROGRAM #10 EPISODE 741
3 BUCK ROGERS PROGRAM #11 EPISODE 742
4 BUCK ROGERS PROGRAM #12 EPISODE 743
SIDE 2 TRACK 2 (3 3/4 SPEED)
1 LAND OF THE LOST "THE BLUE PEARL"
2 LAND OF THE LOST "FLYING PIKE FISH"
3 JACK ARMSTRONG

REEL #349
ALL VG SOUND
SIDE 1 TRACK 1
1 QUIET PLEASE "VALENTINE"
2 THE WAKING GIANT USO PROGRAM 10/4/48
w/GREGORY PECK, BING CROSBY, DINAH
SHORE, JACK BENNY, BOB HOPE, ETC.
3 LADY ESTER SCREEN GUILD "HOLIDAY INN"
1/11/43 W/BING CROSBY & DINAH SHORE
SIDE 2 TRACK 1
1 BROADWAY IS MY BEAT "FLAGPOLE SITTER
FINDS A DEAD MAN" 1949 VG/G
2 BROADWAY PLAYHOUSE "SECRET AGENT"
W/DOUGLAS FAIRBANKS, JR. 50 MIN.
SIDE 1 TRACK 2
1 LUX RADIO "THIS LOVE OF OURS"
2/2/46 W/RITA HAYWORTH 50 MIN
2 LADY ESTER SCREEN GUILD "ADORABLE"
12/28/46 W/SHIRLEY TEMPLE, PETER LAWFORD,
CHARLES COBURN VG/G
SIDE 2 TRACK 2
1 LUX RADIO "JANE EYER" 6/5/44 W/ORSEN
WELLS & LORETTA YOUNG 50 MIN.
2 BLACK MASS "DEATH OF HALPIN FRAZIER"

THE NEXT SEVERAL REELS ARE ALL "ONE MAN'S
FAMILY" SHOWS. THE SOUND RANGES FROM VG
TO G/VG BUT IS MOSTLY VG OR VG/G. THE
OLDER SHOWS ON THE AVERAGE HAVE MORE SHOWS
OF A G/VG NATURE. IF YOU ARE A FAN OF
CARLTON E. MORSE, I LOVE A MYSTERY OR
OF COURSE "ONE MAN'S FAMILY" YOU SHOULD
PICK THESE UP. I WILL NOT DESIGNATE SOUND
VALUES SINCE I HAVE MENTIONED THEM ABOVE.

REEL #350
ALL ONE MAN'S FAMILY
SIDE 1 TRACK 1
1 BOOK 15 CH. 7 AUSTRALIAN 1935 SCRIPT
2 BOOK 46 CH. 3 PART 2 4/25/43 USA
3 BOOK 46 CH. 4 5/2/43 USA
4 BOOK 47 CH. 3 PART 2 7/25/43 USA
SIDE 2 TRACK 1
1 BOOK 47 CH. 6 8/15/43 USA
2 BOOK 47 CH. 8 8/21/43 USA
3 BOOK 54 CH. 9 USA
SIDE 1 TRACK 2
1 BOOK 55 CH. 8 PART 1 1945
2 BOOK 62 CH. 5 4/27/47
(BEGINNING THE 11TH YEAR 4/27/32
TO 4/27/47)
3 BOOK 64 CH. 12 12/14/47
SIDE 2 TRACK 2
1 BOOK 64 CH. 13 12/21/47
2 BOOK 64 CH. 14 12/28/47
3 BOOK 65 CH. 1 1/4/48

REEL #351
ALL ONE MAN'S FAMILY
SIDE 1 TRACK 1
1 BOOK 65 CH. 2 1/11/48
2 BOOK 69 CH. 7
3 BOOK 69 CH. 13
SIDE 2 TRACK 1
1 BOOK 71 CH. 1 1948
2 BOOK 71 CH. 2
3 BOOK 71 CH. 3
SIDE 1 TRACK 2
1 BOOK CH. 4 ABOUT 8/48
2 BOOK 71 CH. 5
3 BOOK 71 CH. 6
SIDE 2 TRACK 2
1 BOOK 71 CH. 7
2 BOOK 71 CH. 8
3 BOOK 71 CH. 9

REEL #352
ALL ONE MAN'S FAMILY
SIDE 1 TRACK 1
1 BOOK 71 CH. 10 ABOUT 9/48
2 BOOK 71 CH. 11
3 BOOK 71 CH. 12
SIDE 2 TRACK 1
1 BOOK 71 CH. 13 LAST IN THIS TIME
SLOT
2 BOOK 72 CH. 1 SUNDAY, OCT. 2
3 BOOK 72 CH. 2
SIDE 1 TRACK 2
1 BOOK 72 CH. 3
2 BOOK 72 CH. 4 ABOUT 10/48
3 BOOK 72 CH. 5
SIDE 2 TRACK 2
1 BOOK 72 CH. 6
2 BOOK 72 CH. 7
3 BOOK 72 CH. 8

REEL #353
ALL ONE MAN'S FAMILY
SIDE 1 TRACK 1
1 BOOK 72 CH. 9
2 BOOK 72 CH. 10
3 BOOK 72 CH. 11
SIDE 2 TRACK 1
1 BOOK 72 CH. 12 ABOUT XMAS 48
2 BOOK 72 CH. 13
3 BOOK 73 CH. 1 1/1/50
SIDE 1 TRACK 2
1 BOOK 73 CH. 4
2 BOOK 73 CH. 5
3 BOOK 73 CH. 6
SIDE 2 TRACK 2
1 BOOK 73 CH. 7
2 BOOK 76 CH. 14 WENT FROM 30 MIN. FOREMAT
3 BOOK 76 CH. 15 TO 15 MIN.
4 BOOK 76 CH. 16
5 BOOK 76 CH. 18

REEL #354
ALL ONE MAN'S FAMILY
SIDE 1 TRACK 1
1 THE SHOW WAS RUNNING IN NEW ZEALAND (ALONG
WITH OTHER COUNTRIES) AND THE NEW
ZEALAND CAST MADE UP A GREETINGS TO MR.
MORSE AND THE AMERICAN CAST - THIS IS A
RECORDING OF THAT GREETINGS MADE IN 1946
2 BOOK 76 CH. 25
3 BOOK 77 CH. 11 8/28/50
SIDE 2 TRACK 1
1 BOOK 77 CH. 12
2 BOOK 77 CH. 13
3 BOOK 77 CH. 14
4 BOOK 77 CH. 15
5 BOOK 78 CH. 1 9/4/50
SIDE 1 TRACK 2
1 BOOK 78 CH. 2 9/5/50
2 BOOK 78 CH. 3
3 BOOK 78 CH. 4
4 BOOK 78 CH. 5
5 BOOK 78 CH. 6
6 BOOK 78 CH. 7
SIDE 2 TRACK 2
1 BOOK 78 CH. 8
2 BOOK 78 CH. 9
3 BOOK 78 CH. 10
4 BOOK 78 CH. 11
5 BOOK 78 CH. 12
6 BOOK 78 CH. 13

REEL #355
ALL ONE MAN'S FAMILY
SIDE 1 TRACK 1
1 BOOK 78 CH. 14 9/21/50
2 BOOK 78 CH. 15
3 BOOK 78 CH. 16
4 BOOK 78 CH. 17
5 BOOK 78 CH. 18
6 BOOK 78 CH. 19
SIDE 2 TRACK 1
1 BOOK 78 CH. 20
2 BOOK 78 CH. 21
3 BOOK 78 CH. 22
4 BOOK 78 CH. 23
5 BOOK 78 CH. 24
6 BOOK 78 CH. 25
SIDE 1 TRACK 2
1 BOOK 79 CH. 1 10/9/50
2 BOOK 79 CH. 2
3 BOOK 79 CH. 3
4 BOOK 79 CH. 4
5 BOOK 79 CH. 5
6 BOOK 79 CH. 6
SIDE 2 TRACK 2
1 BOOK 79 CH. 7
2 BOOK 79 CH. 8
3 BOOK 79 CH. 9
4 BOOK 79 CH. 10
5 BOOK 79 CH. 11
6 BOOK 79 CH. 12

REEL #356
 ALL ONE MAN'S FAMILY
 SIDE 1 TRACK 1
 1 BOOK 79 CH. 13
 2 BOOK 79 CH. 14
 3 BOOK 79 CH. 15
 4 BOOK 80 CH. 1
 5 BOOK 80 CH. 2
 6 BOOK 80 CH. 3
 SIDE 2 TRACK 1
 1 BOOK 80 CH. 4
 2 BOOK 80 CH. 5
 3 BOOK 80 CH. 6
 4 BOOK 80 CH. 7
 5 BOOK 80 CH. 8
 6 BOOK 80 CH. 9
 SIDE 1 TRACK 2
 1 BOOK 80 CH. 10 11/9/50
 2 BOOK 80 CH. 11
 3 BOOK 80 CH. 12
 4 BOOK 80 CH. 13
 5 BOOK 80 CH. 14
 6 BOOK 80 CH. 15
 SIDE 2 TRACK 2
 1 BOOK 80 CH. 16
 2 BOOK 80 CH. 17
 3 BOOK 80 CH. 18
 4 BOOK 80 CH. 19
 5 BOOK 80 CH. 20
 6 BOOK 81 CH. 1

REEL #357
 ALL ONE MAN'S FAMILY
 SIDE 1 TRACK 1
 1 BOOK 81 CH. 2 11/29/50
 2 BOOK 81 CH. 3
 3 BOOK 81 CH. 4
 4 BOOK 81 CH. 5
 5 BOOK 81 CH. 6
 6 BOOK 81 CH. 7
 SIDE 2 TRACK 1
 1 BOOK 81 CH. 8
 2 BOOK 81 CH. 9
 3 BOOK 81 CH. 10
 4 BOOK 81 CH. 11
 5 BOOK 81 CH. 12
 6 BOOK 81 CH. 13
 SIDE 1 TRACK 2
 1 BOOK 81 CH. 14 12/13/50
 2 BOOK 81 CH. 15
 3 BOOK 81 CH. 16
 4 BOOK 81 CH. 17
 5 BOOK 81 CH. 18
 6 BOOK 81 CH. 19
 SIDE 2 TRACK 2
 1 BOOK 81 CH. 20
 2 BOOK 81 CH. 21
 3 BOOK 81 CH. 22
 4 BOOK 81 CH. 23
 5 BOOK 81 CH. 24
 6 BOOK 81 CH. 25

REEL #358
 ALL ONE MAN'S FAMILY
 SIDE 1 TRACK 1
 1 BOOK 82 CH. 1 1/1/51
 2 BOOK 82 CH. 3
 3 BOOK 82 CH. 4
 4 BOOK 82 CH. 5
 5 BOOK 82 CH. 6
 6 BOOK 82 CH. 7
 SIDE 2 TRACK 1
 1 BOOK 82 CH. 8
 2 BOOK 82 CH. 9
 3 BOOK 82 CH. 10
 4 BOOK 82 CH. 11
 5 BOOK 82 CH. 12
 6 BOOK 82 CH. 13

SIDE 1 TRACK 2
 1 BOOK 82 CH. 14 1/18/51
 2 BOOK 82 CH. 15
 3 BOOK 82 CH. 16
 4 BOOK 82 CH. 17
 5 BOOK 82 CH. 18
 6 BOOK 82 CH. 20
 SIDE 2 TRACK 2
 1 BOOK 82 CH. 21
 2 BOOK 82 CH. 22
 3 BOOK 82 CH. 23
 4 BOOK 82 CH. 24
 5 BOOK 82 CH. 25

REEL #359
 ALL ONE MAN'S FAMILY
 SIDE 1 TRACK 1
 1 BOOK 82 CH. 26 2/5/51
 2 BOOK 82 CH. 27
 3 BOOK 83 CH. 10
 4 BOOK 83 CH. 13
 5 BOOK 83 CH. 14
 6 BOOK 83 CH. 17
 SIDE 2 TRACK 2
 1 BOOK 84 CH. 4
 2 BOOK 84 CH. 6
 3 BOOK 84 CH. 7
 4 BOOK 84 CH. 8
 5 BOOK 84 CH. 9
 6 BOOK 84 CH. 10
 SIDE 1 TRACK 2
 1 BOOK 84 CH. 11 3/17/15
 2 BOOK 84 CH. 12
 3 BOOK 84 CH. 14
 4 BOOK 84 CH. 15
 5 BOOK 84 CH. 16
 6 BOOK 84 CH. 17
 SIDE 2 TRACK 2
 1 BOOK 84 CH. 18
 2 BOOK 84 CH. 19
 3 BOOK 84 CH. 20
 4 BOOK 84 CH. 21
 5 BOOK 84 CH. 22
 6 BOOK 84 CH. 23

REEL #360
 ALL ONE MAN'S FAMILY
 SIDE 1 TRACK 1
 1 BOOK 84 CH. 24 4/2/51
 2 BOOK 84 CH. 25
 3 BOOK 85 CH. 1
 4 BOOK 85 CH. 2
 5 BOOK 85 CH. 3
 6 BOOK 85 CH. 4
 SIDE 2 TRACK 1
 1 BOOK 85 CH. 5
 2 BOOK 85 CH. 8
 3 BOOK 85 CH. 9
 4 BOOK 85 CH. 10
 5 BOOK 85 CH. 11
 6 BOOK 85 CH. 12
 SIDE 1 TRACK 2
 1 BOOK 85 CH. 13 5/9/51
 2 BOOK 85 CH. 14
 3 BOOK 85 CH. 15
 4 BOOK 85 CH. 16
 5 BOOK 85 CH. 17
 6 BOOK 85 CH. 18
 SIDE 2 TRACK 2
 1 BOOK 85 CH. 19
 2 BOOK 85 CH. 20
 3 BOOK 85 CH. 21
 4 BOOK 85 CH. 22
 5 BOOK 85 CH. 23
 6 BOOK 85 CH. 24

REEL #361
 SIDE 1 TRACK 1
 1 BOOK 85 CH. 25 5/25/51
 2 BOOK 86 CH. 1
 3 BOOK 86 CH. 2
 4 BOOK 86 CH. 3
 5 BOOK 101 CH. 5 4/10/53
 6 BOOK 101 CH. 9
 SIDE 2 TRACK 1
 LAST WEEK OF BROADCASTING
 1 APRIL 20, 1959
 2 APRIL 21, 1959
 3 APRIL 22, 1959
 4 APRIL 23, 1959
 5 APRIL 24, 1959
 6 AUDITION DISC MADE UP TO TRY AND GET THE SHOW ON THE AIR. 3/25/57 THIS WAS A LAST DITCH STAND TO KEEP IT GOING.
 SIDE 1 TRACK 2
 1 KRAFT MUSIC HALL 1946 W/BING CROSBY AS HOST, EDDIE DUCHIN, GUESTS GEORGIA GIBBS, & FRANK MORGAN VG
 2 KRAFT MUSIC HALL W/CROSBY GUESTS MARILYN MAXWELL & LES PAUL TRIO VG
 3 KRAFT MUSIC HALL 1946 W/CROSBY GUESTS SLIM GAYLORD TRIO
 SIDE 2 TRACK 2
 1 TOWN HALL TONIGHT W/FRED ALLEN 2/22/39 GUEST IS A GLASS BLOWER. ALSO PARADY ON OPERA "CARMEN" VG/G
 2 LEO IS ON THE AIR-RADIO PROGRAM ABOUT MGM MOVIE STARS 1938 PLUGS FOR "LOVE FINDS ANDY HARDY" W/MICKEY ROONEY & JUDY GARLAND, JUDY SINGS "MEET THE BEAT OF MY HEART" AND "IT NEVER RAINS, BUT IT POURS" THESE WERE NEVER COMMERCIALY RELEASED VG
 3 HINDENBERG DISASTER MAY 5, 1937 ACTUAL BROADCAST DONE THE FOLLOWING DAY. MORE ON THE SCENE DESCRIPTION THAN PREVIOUSLY RECORDED COMMERCIALY. COMPLETE BROADCAST VG/G

REEL #362
 ALL VG SOUND
 SIDE 1 TRACK 1
 BBC WORLD THEATRE: (COUBLE BILL) "EVERYMAN" THIS IS THE MOST FAMOUS ENGLISH MORALITY PLAY WRITTEN BY AN UNKNOWN AUTHOR ABOUT 1495 AND ADAPTED FOR THIS PRODUCTION BY RAYMOND RAIKES. GODFREY KENTON TAKES THE TITLE ROLE, AND ALFRED DELLER SINGS THE ANGEL. THE SECOND PLAY ON THIS DOUBLE BILL IS "CASCANDO" BY SAMUEL BECKETT. THIS IS BECKETT'S FOURTH AND MOST RECENT RADIO PLAY (DESCRIBED BY THE PLAYWRIGHT AS A RADIO PIECE FOR MUSIC AND VOICE". 80 MIN.
 SIDE 2 TRACK 1
 BBC WORLD THEATRE: "THE LAMENTABLE AND TRUE TRAGEDY OF MASTER ARDEN OF FAVERSHAM". THE AUTHOR OF THIS 1592 MURDER PLAY IS NOT KNOWN, ALTHOUGH IT WAS ONCE THOUGHT TO BE SHAKESPEARE. BASED ON AN ACTUAL MURDER IN KENT, IT IS A RELENTLESS TREAT OF ASSASSINATION. RAYMOND RAIKES ADAPTED AND DIRECTED THE PRODUCTION AND GODFREY KENTON(ARDEN) JUNE TOBIN (ALICE), AND HUGH BURDEN (MOSBIE). 80 MIN.
 SIDE 1 TRACK 2
 BBC WORLD THEATRE" ANTON CHEKHOV'S "THREE SISTERS" DIRECTED BY JOHN TYDEMAN. THIS MASTERPIECE BY THE BRILLIANT STORYTELLER OF RUSSIA FEATURES PAUL SCOFIELD, LYNN REDGRAVE, AND OTHER NOTED ENSEMBLE PLAYERS. 2 HOURS
 SIDE 2 TRACK 2
 CONCLUSION OF "THREE SISTERS"
 BBC WORLD THEATRE" (1 HOUR) "THE EUNUCH" BY TERRENCE. THIS IS ONE OF THE ROMAN PLAYWRIGHTS TYPICALLY RACY, FARCIAL COMIDIES. IT'S PLOT TURNS ON THE IDEA OF TWO YOUNG MEN PRETENDING TO BE EUNUCHS IN ORDER TO ACHIEVE SUCCESS IN LOVE BY TRICKERY. IT IS FRANKLY BAWDY, BUT SO GOOD HUMORED THAT IT IS UNLIKELY TO OFFEND AS "A ROLLICKING SEND-UP OF MORALS IN ANY ERA". RAYMOND RAIKES DIRECTED. IT USES KENNETH McLEISH'S TRANSLATION. IN THE CAST ARE ALEXANDER JOHN (PHAEDRIAL), MARGARET ROBERTSON (THAIS), ANTHONY JACKSON (CHAEREA), ALEXA ROMANES (PAMHILA), VICTOR LUCAS (THRASO), AND JOHN WYSE (GRATHO).

REEL #363

ALL VG SOUND

SIDE 1 TRACK 1

BBC WORLD THEATRE: "ROBERT GRAVES'S RADIO EPIC "ANGER OF ACHILLES" TRANSLATED FROM HOMER'S *Iliad* BY GRAVES. (ALL THREE PARTS) STARRING ROBERT HARDY (ACHILLIS), NORMAN SHELLEY (NEXTER), DENIS QUILLEY (PHEMIAS), MAURICE DENHAM (AGAMEMNON), JOHN SLATER (ODYSSEUS). RAYMOND RAIKES DIRECTED. THIS SHOW WON THE PRIX d Italia. THE SHOW IS ALMOST 3 HOURS LONG

SIDE 2 TRACK 1

CONCLUSION OF "ANGER OF ACHILLES"

SIDE 1 TRACK 2

BBC WORLD THEATRE: "IRONHAND" BY JOHN ARDEN. THIS IS A FREE ADAPTATION OF GEOTHE'S PLAY. DIRECTED AND ADAPTED FOR RADIO BY JOHN POWELL. IN THIS VIVID, IRONIC, AND SPECTACULAR CHRONICLE OF THE LATE MIDDLE AGES, THE DRAMATIST STUDIES THE CHOICE OF PATHS FOR GOOD OR EVIL OPEN TO THE POLITICAL MAN. PAUL DANEMAN APPEARS AS GOETZ, WITH DICK GODFREY (ALBERT VON WEISLINGEN), JUNE TOBIN (ADELHEID VON WALLDORF), AND JESSIE EVANS (ELISABETH). CLOSE TO 2 HOURS.

SIDE 2 TRACK 2

CONTINUATION OF "IRONHAND"

BBC WORLD THEATRE: "THE LION AND THE JEWEL" BY WOLE SEYINKA (1 HOUR). FOR HIS DELIGHTFUL, BAWDY COMEDY OF AFRICAN VILLAGE LIFE UNSPOILED BY URBAN CIVILIZATION, WOLE SOYINKA, THE CONTEMPORARY NIGERIAN POET, DRAMATIST, AND ACTOR, HAS USED VERSE RHYMS FOR THE DIALOGUE AND DRUMS FOR THE MIMED DANCES. TONIE TUCKER APPEARS AS SIDI, WITH SAM IYAMU (LAHUMBE), LIONEL NAKANE (BAROKA) AND JUMOKE DEBAYO (SADIKU).

REEL #364

ALL VG SOUND

SIDE 1 TRACK 1

BBC WORLD THEATRE: "EPICOENE, OR THE SILENT WOMAN" BY BEN JOHNSON. THIS IS A WILD SATIRE ON A DECADENT SOCIETY. MARIUS GORING STARS AS TRUEWIT, WITH LAIDMAN BROWNE (MOROSE), GABRIEL WOLF (SIR DAUPHINE), NORMAN SHELLEY AND VIVIENNE CHATTERTON (CAPT. AND MRS. OTTER), JUNE TOBIN (LADY HAUGHTY) AND DAVID SPENSER (PAGE). ONE HOUR 40 MIN.

SIDE 2 TRACK 1

CONCLUSION OF "EPICOENE"

BBC WORLD THEATRE: "SILVER KING" BY HENRY ARTHUR JONES AND HENRY HERMAN. THIS IS ONE OF THE GREATEST VICTORIAN MELODRAMAS, OMITTING NOTHING SUGGESTED BY THAT DESCRIPTION AND ENDING WITH "THE HAPPIEST CHRISTMAS FOR MANY A LONG YEAR." ALL-STAR BBC ENSEMBLE CAST. 1 HOUR 20 MIN.

SIDE 1 TRACK 2

BBC WORLD THEATRE: "LIFE AND DEATH OF KING JOHN" BY WILLIAM SHAKESPEARE, AND OTHERS. THIS TRAGEDY WAS WRITTEN BEFORE 1598 AND IS BASED ON ANOTHER PLAY, "THE TROUBLESOME REIGN OF JOHN, KING OF ENGLAND." ADAPTER RAYMOND RAIKES HAS INTERPOLATED SOME PASSAGES FROM THE EARLIER PLAY IN THE INTEREST OF CLARITY, AND CRITIC IVOR BROWN INTRODUCES THE BROADCAST, STARRING ROBERT EDDISON AS KING JOHN, ALEC CLUNES AS THE BASTARD, JOHN JUSTIN (THE KING OF FRANCE), MAXINE AUDLEY (CONSTANCE), AND ERNEST MILTON AS CARDINAL PANDULPH. 2 HOURS

SIDE 2 TRACK 2

CONCLUSION OF "KING JOHN"

BBC WORLD THEATRE: "SUMMER OF THE SEVENTEENTH DOLL" BY RAY LAWLER, A FAMOUS PLAY FROM AUSTRALIA. THIS DRAMA EXPLORES A SUMMER OF TRAGIC DISCOVERY AND SELF-KNOWLEDGE IN WHICH TIME AND AGE OVERTAKE TWO CANE-CUTTERS FROM QUEENSLAND AND DESTROY THE PRIVATE WORLD THEY HAVE BUILT UP FOR EACH OTHER. NIGEL LOVELL AND JAMES CONDON APPEAR AS ROO AND BARNEY. 1 HOUR

REEL #365

ALL VG SOUND

SIDE 1 TRACK 1

BBC WORLD THEATRE: "THE MALCONTENT" BY JOHN MARSTON. CRITIC WILLIAM ARCHER DESCRIBES THIS PLAY AS "A MELODRAMA WITHOUT MURDERS, BUT FULL OF LUST AND VIOLENCE." IT CONCERNS AN ELIZABETHAN ANGRY YOUNG MAN, MALEVOLE (JOHN SLATER), EXASPERATED BY THE LAXNESS OF MORALS AT AN IMAGINARY GENESECOURT. 80 MIN.

SIDE 2 TRACK 1

BBC WORLD THEATRE "PROTEUS" BY PAUL CLAUDEL. THIS DRAMA IS WRITTEN IN MODERN CRISP DIALOGUE, THOUGH THE THEMES ARE AS OLD AS MANKING. THIS EXCEPTIONAL BBC DRAMA FEATURES AN ALL-STAR ENSEMBLE CAST. 80 MIN.

SIDE 1 TRACK 2

BBC WORLD THEATRE: "RESTLESS HEART" BY JEAN ANLOUIE. THIS PLAY WAS TRANSLATED FROM THE FRENCH BY LUCIENNE HILL. BOTH DONALD WOLFIT AND CLAIRE BLOOM PERFORM REMARKABLY WELL UNDER THE ABLE DIRECTION OF H. B. FORTINE. LIKE MOST BBC W. T. PRODUCTIONS, THIS TOO, HAS BEEN EXCEPTIONALLY WELL ADAPTED TO RADIO. 80 MIN.

SIDE 2 TRACK 2

BBC WORLD THEATRE: "THE ADVENTURE" STORY OF THE LIFE OF ALEXANDER BY TERRANCE RATTIGAN, PROBABLY ONE OF THE GREAT BRITISH CONTEMPORARY PLAYWRIGHTS ("SEPARATE TABLES", ETC.) THIS IS A CHRONICLE PLAY AND FEATURES OF THE STARS OF THE BBC. 80 MIN

REEL #366

ALL VG SOUND

SIDE 1 TRACK 1

BBC WORLD THEATRE: "RICHARD III" BY WILLIAM SHAKESPEARE. PAUL DANEMAN GIVES A POWERFUL AND SUBTLE PERFORMANCE AS THE FASCINATING VILLIAN OF THE TITLE WHO IS BOTH INTRIGUING AND SOPHISTICATED. JOHN POWELL'S PRODUCTION IS A HUGE AND INTENSLEY DETAILED TAPESTRY OF SOUND-RADIO DRAMA AT IT'S BEST. THE LARGE CAST INCLUDES JUDI DENCH (LADY ANNE), BEATRIX LEHMANN (QUEEN MARGARET), MARTIN JARVIS (CLARENCE), GARY WATSON (BUCKINGHAM), IAN MCKELLAN (HASTINGS), AND RICHARD BRIERS (RICHMOND), STEVE RACE COMPOSED SPECIAL MUSIC AND THE BBC RADIOPHONIC WORKSHOP PROVIDED THE SPECIAL SOUND. 2 HOURS 50 MIN.

SIDE 2 TRACK 1

CONCLUSION OF "RICHARD III"

SIDE 1 TRACK 2

BBC WORLD THEATRE: "THE DUTCHESS OF MALFI" BY JOHN WEBSTER, AN ELIZABETHAN TRAGEDY SET IN THE HOTHOUSE ATMOSPHERE OF THE NORTH ITALIAN DUCAL COURTS, THIS IS A POWERFUL STUDY OF VIRTUE, SUFFERING, AND NIGHTMARE REVENGE WITHIN A SINGLE FAMILY. PEGGY ASHCROFT APPEARS AS THE DUCHESS AND PAUL SCOFIELD AS DUKE FERDINAND, WITH ESME PERCY (THE CARDINAL), PAUL ROGERS (BOSOLA), AND TONY BRITEN (ANTONIA). ADAPTED BY DONALD McWHINNIE AND DIRECTED BY R. D. SMITH. 2 HOURS 30 MIN.

SIDE 2 TRACK 2

CONTINUATION OF "THE DUCHESS"

RADIO EIRRAEN: THE CONTROVERSIAL JOHN MILLINGTON SYNGE'S EXTREMELY CONTROVERSIAL RADIO DRAMA "RIDERS TO THE SEA". DURING THE 1971 SYNGE ANNIVERSARY, THIS AND HIS OTHER RADIO PLAY (IN THE SHADOW OF THE GLEN) WERE REVIVED. THIS SHORT DRAMA IS THE EARLY BROADCAST IN IRELAND. (EXACT DATE NOT KNOWN) QUALITY OF THE SHOWS IS NOT AS HIGH AS BBC SHOWS OF TODAY. 20 MIN.

REEL #367

ALL VG SOUND

JAMES FENIMORE COOPER'S "LAST OF THE MOHICANS" COMPLETE IN 13 EPISODES WHICH WAS BROADCAST IN THE 1930's.

SIDE 1 TRACK 1

1 EPISODE 1

2 EPISODE 2

3 EPISODE 3

4 EPISODE 4

SIDE 2 TRACK 1

1 EPISODE 5

2 EPISODE 6

3 EPISODE 7

4 EPISODE 8

SIDE 1 TRACK 2

1 EPISODE 9

2 EPISODE 10

3 EPISODE 11

4 EPISODE 12

SIDE 2 TRACK 2

1 EPISODE 13

2 GUEST STAR "ONE MAN'S FAMILY" 6/6/48

3 GUEST STAR "RED SKELTON" 7/18/48

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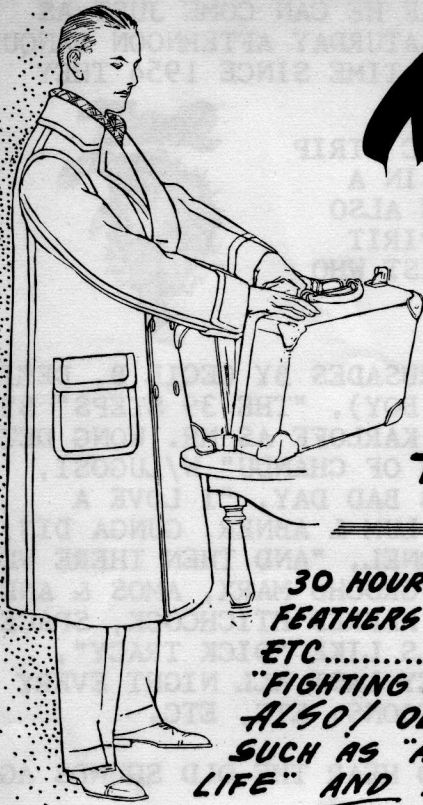
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8:30 C.S.T.
7:30 M.
8:30

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OKLAHOMA CITY, OKLA. 73112

YA ALL COME!

GUESTS: LUM & ABNER - LUM IS A DEFINATE GUEST. I SPOKE TO ABNER BY PHONE LAST WEEK (APRIL 8TH) AND HE STATED THAT HE WILL LET ME KNOW IF HE CAN COME JUST AS SOON AS POSSIBLE. LUM WILL BE THE GUEST OF HONOR AT THE SATURDAY AFTERNOON BANQUET. OF COURSE ABNER WILL TOO IF PRESENT. IT WILL BE THE FIRST TIME SINCE 1954 THEY HAVE BEEN TOGETHER PROFESSIONALLY.

WILL EISNER: ARTIST IN THE 40s & 50s OF THAT FAMOUS COMIC STRIP CHARACTER "THE SPIRIT" THE SPIRIT CAME OUT EVERY SUNDAY IN A SPECIAL COMIC BOOK LIKE SECTION IN THE NEWSPAPERS. HE WAS ALSO FEATURED IN "POLICE" COMICS AND SEVERAL ISSUES OF "THE SPIRIT COMICS". EISNER IS CONSIDERED ONE OF THE TOP 6 COMIC ARTIST WHO EVER DREW FOR THE COMICS. HIS ART IS THE GREATEST...



JUST A FEW OF THE MOVIES AND SERIALS WE HAVE ARE: "THE CRUSADES BY CECIL B. DEMILLE "STAGECOACH" WITH JOHN WAYNE, "SON OF KONG", (KING KONGS BOY), "THE 39 STEPS" BY ALFRED HITCHCOCK, "FOUR FEATHERS", DOOMED TO DIW W/BORIS KARLOFF AS MR. WONG DET-ECTIVE, "SHADOW OF CHINA TOWN" W/BELA LUGOSI, "THE RETURN OF CHANDU" W/LUGOSI, THE BEST WORLD WAR II MOVIE "BATTLEGROUNDS", GILDERSLEEVES BAD DAY, "I LOVE A MYSTERY", THE FIRST WILD BILL ELLIOTT RED RYDER MOVIE, A LUM & ABNER, GUNGA DIN, "TARZAN THE FEARLESS" W/BUSTER CRABBE, THE SCARLET PIMPERNEL, "AND THEN THERE WERE NONE" PLUS MORE, ALSO TV SHOWS LIKE "YOU BET YOUR LIFE" W/GROCHO MARX, AMOS & ANDY, INVISIBLE MAN, OUTER LIMITS, "THRILLER" W/BORIS KARLOFF, ALFRED HITCHCOCK, SPACE PATROL, SHERLOCK HOLMES (2), LONE RANGER, ETC, ETC SERIALS LIKE "DICK TRACY", ALSO "FIGHTING DEVIL DOGS", OVER 40 HOURS OF MOVIES. THEY LAST ALL NIGHT EVERY NIGHT. THERE WILL BE INDIVIDUAL CHAPTERS OF SERIALS, CARTOONS, ETC, ETC.

THERE WILL BE A RADIO ROOM WHERE YOU CAN MEET FRIENDS AND HEAR THE OLD SOUNDS AGAIN

DOOR PRIZES WILL INCLUDE THE FEATURE MOVIE "THATS A JOKE SON" W/SENATOR CLAGHORN FROM THE FRED ALLEN SHOW. ALSO AN OIL PAINTING OF DONALD DUCK HAS BEEN COMMISSIONED BY THE ARTIST WHO WROTE AND DREW MOST OF THE STORIES IN THE 40s & 50s MR. CARL BARKS. THE FEATURE ALONE IS WORTH \$90.00 AND THE PAINTING WITH BARKS SIGNATURE IS MUCH MORE VALUABLE. I WOULD GUESS \$250.00 UP. WE WILL ALSO GIVE AWAY SUBSCRIPTIONS TO MAGAZINES, ORIGINAL ART, MAGAZINES, ETC, ETC - OVER \$700 IN PRIZES.

ONE OF THE BEST THINGS ABOUT THE MANY DRAWINGS WE WILL HAVE IS THAT YOU DONT HAVE TO BE AT THE CONVENTION TO WIN. IF YOU BUY A \$3.00 SUPPORTING TICKET, YOUR NAME WILL BE PLACED IN ALL THE DRAWINGS AND IF YOU WIN WE WILL SEND IT (THE PRIZE) INSURED POST PAID TO YOU. ALSO IF YOU BUY A \$6.00 ATTENDING TICKET, YOUR NAME GOES INTO THE POT TWICE AND YOU GET TWICE AS MANY CHANCES TO WIN. IF YOU FEEL LUCKY SEND US THAT \$3.00 OR \$6.00. OR IF YOU WOULD LIKE TO BE SURE THAT OUR CONVENTION STAYS IN BUSINESS UNTIL NEXT YEAR, THEN SEND \$\$ WE HOPE TO BREAK EVEN ON THIS... WE ESTIMATE THAT THE CONVENTION WILL COST US ABOUT \$4000.00 TO PUT ON.

THERE WILL BE SEVERAL AUCTIONS WHERE YOU CAN BID ON FEATURE MOVIES, CARTOONS, COMIC BOOKS, PULPS, TOYS, RADIO PREMIUMS, RADIO PROGRAMS, OLD RADIOS, AND ALMOST ANY-THING YOU CAN REMEMBER FROM YOUR CHILDHOOD. ALL MONIES RECEIVED WILL GO TO THE OWNER OF THE ITEM AUCTIONED. THE CONVENTION WILL NOT TAKE A CUT OF THE PROCEEDS.

THERE WILL BE A COSTUME CONTEST WHERE THE BEST COSTUME WILL RECEIVE A PRIZE. YOUR FAVORITE COMIC CHARACTER OR RADIO CHARACTER MAY SHOW UP. BRING YOUR CAMERAS....

THERE WILL BE AN AMATURE FILM CONTEST WITH A PRIZE TO THE BEST ONE. ENTER YOURS NOW WE HAVE A TRADING ROOM WITH OVER 100 TABLES JAMMED PACKED WITH ITEMS YOU HAVE NOT SEEN SINCE CHILDHOOD. THEY CAN BE BOUGHT, TRADED FOR OR JUST LOOKED AT. (AS OF THIS WRITING, WE HAVE SOLD 72 TABLES, SO HURRY IF YOU WANT ONE.)

I COULD GO ON AND ON, BUT YOU CAN SEE NOW THAT IF YOU MISS THIS ONE YOU WILL REGRET IT. AT THE LAST SOUTHWESTERN CONVENTION LAST JULY, THEY HAD AN ATTENDANCE OF 1044 WHO PAID TO GET IN. THERE WERE BABIES AND PEOPLE IN THEIR 80s THERE. THEY ALL HAD A REALLY GREAT TIME. BRING THE KIDS - YOU DONT HAVE TO WORRY ABOUT X-RATED MOVIES AND THEY WILL SEE THINGS YOU CAN ONLY TELL THEM ABOUT. IF YOU COME, YOU CAN HAVE FOUR DAYS OF FORGETTING ABOUT THE PROBLEMS OF OUR SICK WORLD. YOU CAN FORGET ALL THE BAD THINGS AND RELIVE THE SIMPLER TIMES AND HAVE A GREAT TIME...